

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

TROMBONE I. (Alt)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio Bt. Fag. I

Un poco sostenuto-Allegro, Andante sostenuto,

Un poco Allegretto e grazioso tacet

string. poco a poco 2 4 *a tempo* Ob. I

13 *string. molto a tempo* 4 2 2 **A** Klar. I

24 **B** Più Andante 3 4 Pk. 12 12 Pos. II *pp*

38 **C** 7 *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

61 **D** 28 15 *Allegro non troppo, ma con brio* Viol. I Trpt. I

111 **E** Trpt. I 13 **F** 4 Ob. I

135 **G** 30 Trpt. I Ob. I Trpt. I

173 **H** 3 **I** 21 Hr. *f* Klar. I

205 **K** 13 **L** 24 Ob. I 19

Brahms — Symphony No. 2 in D Major

Posaune I (Alt)

4

K *Sempre più tranquillo* **13** *in tempo* **5** **8**

221 Pos. II *pp*

L **12** Viol. **3**

252 Viol.

272 *sf sf sf sf*

M *largamente* **1** Viol. **40** **N** **24**

279 *sf*

349 Viol. **O** Solo **13** *fp*

356 *p f*

364 *f*

372 **10** Vcl. K.-B. Fag. **P** Hr. Trpt. *f*

389 *cresc.*

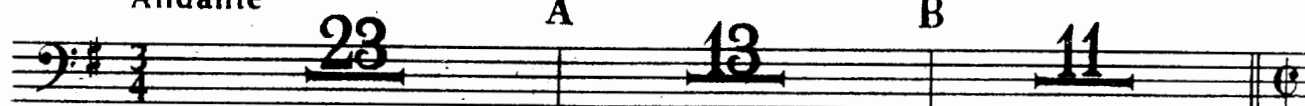
397 *f* **11**

417 Trpt. *ff ff*

G. ROSSINI
GUGLIELMO TELL
SINFONIA

TROMBONE I.

Andante



Allegro



Gustav Mahler
Symphony No. 3 in D Minor

1. Posaune.

Erste Abtheilung.

Nº 1.

Kräftig. Entschieden.

(Hörner.)

1 Molto riten. (Gr. Tr.)

2 Zurückhaltend.

2 Schwer und dumpf. Die Triolen schnell.

3 sempre pp

4 Bewegt.

5 Rubato. acceler. tempo

6 Nicht schleppen. (1. Tromp.)

7 Gedeht. hinunter ziehen.

8 Drängend. Sempre listesso tempo. Nicht eilen.

9 Langsam. Schwer. (2.3.4. Pos.)

10 Solo Bei den gehaltenen Tönen Schalltr. in die Höhe.

11 Etwas drängend. Triolen nicht schleppend 3

12 Vorwärts. nicht zurückhalten

13 Zurückhaltend. acceler. p

Mahler — Symphony No. 3 in D Minor

2

1. Posaune.

15 Wieder schwer. *ff* *accel.* *ff* *accel.* *ff*

16 Etwas drängend. *ff* Triolen nicht schleppend *Wild.*

fp *cresc.* *ff* *accel.* Vorwärts. *accel.* Vorwärts. *ff*

17 Wieder zurückhaltend. *ff* mit Dämpfer *ff*

Tempo I. Unmerklich etwas bewegter. *p* Dämpfer ab. *ff* *ff* (Celli u. Bässe.) pizz.

26 Schwungvoll. Immer dasselbe feurige Tempo, ohne zu eilen. *mf* ohne Dämpfer.

27 *f* mit Dämpfer *ff* *fff*

28 *fff* *fff* ohne Dämpfer *f* *ff*

29 *f* *a tempo* *f* *p* *f* *p* *f*

30 mit Dämpfer *f* *p* *f* *p* *f*

Mahler — Symphony No. 3 in D Minor

3

1. Posaune,

31

4 3 1 2 3 4 5 7 immer mit Dämpfer.
f *dim.* *p* *ff*

32

Vorwärts.

acceler.

1 1 3 3 3
ff *ff* ohne Dämpfer *ff*

Zurückhaltend.

33

Zeit lassen.

2 *mf* *p* *espressivo* *p*

Nicht eilen.

mf *p*

Etwas drängend.

34

Wieder a tempo.

Nicht eilen.

2 1 10 35 8
cresc. *rit.* *fp*

36₉

37₁₀

38₁₀

39

(1. Horn.)

10 40 (Triangel.) 6

41 (1. Viol.)

42

4 *pp* 7

43 Etwas wuchtiger.

Immer dasselbe Tempo.

(Celli u. Bässe.)

44

7 1 *f*

1 Roh!

45

f *sempre f*

1 46 10

mf

47

(1. 2. 3. Tromp.)

5 48₄

BOLERO

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal, Art. 425)

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

TACET jusqu'à 10

10

1^o Solo

mf sostenuto

11

12

13

14

15

16

17

18

Pte Fl.

Saint-Saens — Symphony No. 3 in C Minor

2

1^{er} TROMBONE

1^{er} Tromb.

p *cresc.*

K 8 1^{rs} Vns 1^{er} Tromb. *ff*

L 6 *marcato*

M 1 1 *ff*

2^e Tromb. et Tuba 1^{er} Tromb. *ff*

N 9 18 *fff* *p* **O** Fl. 26 *p* **P** 34

Poco adagio 9 1^{rs} Vns *pp* Altos Vclles Orgue

Q 1^{er} Tromb. *p* *poco cresc.*

R 8 Orgue *p*

1^{er} Tromb. *p*

Saint-Saens — Symphony No. 3 in C Minor

1^{er} TROMBONE

3

First system of the score for the 1^{er} Trombone. The music is in C minor, 2/4 time. The first staff shows a melodic line starting with a *pp* dynamic, marked with a yellow bracket. Above the staff, the letters S, T, and U are written, along with the number 13. The second staff continues the melodic line, marked with a *pp* dynamic, and includes the letters V and X, along with the number 19. The third staff shows a rhythmic pattern, marked with a *pp* dynamic, and includes the number 5. The word "Orgue" is written above the second staff.

II

Second system of the score for the 1^{er} Trombone. The music is in C minor, 2/4 time. The first staff shows a melodic line starting with a *p* dynamic, marked with a *mod^{to}* tempo change. Above the staff, the letters A, B, and C are written, along with the number 5. The second staff continues the melodic line, marked with a *p* dynamic, and includes the letters D and E, along with the number 9. The third staff shows a rhythmic pattern, marked with a *f* dynamic, and includes the letters F and G, along with the number 11. The word "Presto" is written above the second staff. The fourth staff shows a melodic line starting with a *f* dynamic, marked with a *mod^{to}* tempo change, and includes the letters H and I, along with the number 14. The fifth staff continues the melodic line, marked with a *f* dynamic, and includes the number 17. The sixth staff shows a rhythmic pattern, marked with a *f* dynamic, and includes the number 5. The word "1^{er} Tromb." is written above the first staff.

Hector Berlioz
Symphonie Fantastique, Op. 14

Trombone I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩=72)

14 50 1 2 18 Basso. 19 20

Viol. Timp. *ff*

51 8 52 13 53 14 Fl. 15 16

21 22 *ff*

54 16 55 5 6 7 8 9 56 *mf* *cresc.*

f *ff* *ff*

57 *p* *pp* *ff* *ff*

ff *ff* *f* *ff*

3 58 2 *f* *dim.* *rall. poco*

59 4 *ff*

a tempo *f* *ff*

Trombone I.

f

III. Aufzug.
I. SCENE.

Vivace.

I. SCENE.

più f

ff

ff

S

Cello.

Alt-Posaune

Symphonie Nr. 3

Es-dur
(Rheinische)

Robert Schumann op. 97
herausgegeben von Joachim Draheim

Lebhaft

Scherzo tacet

Nicht schnell

Feierlich (♩ = 54)

pp **A** f

7 **3** Bass-Pos. *p nach und nach stärker*

17 *p cresc.* **f** **f**

23 **3** VI. I *mf* *mf*

31 **3 B** **f** **2 C 1**

42 **f** **p**

49 **D** **f**

54 **1** **E** **8** **ff**