

1. BARTÓK – Música para Cordas, Percussão e Celesta
4o Movimento
do compasso 26 ao 63

Timpani

The musical score for the Timpani part consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes a *Vol. 1.* instruction above the notes. The second staff starts with a *p* dynamic and features a measure number box containing the number 30. The third, fourth, and fifth staves continue the rhythmic pattern, with the fifth staff marked *cresc.* followed by a dashed line. The sixth staff begins with a measure number box containing the number 40. The seventh and final staff concludes with a *f* dynamic marking.

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

1

in C, G

Un poco sostenuto

TYMPANI

Viol. I

BRAHMS - Sinfonia no 1 em Dó menor, Op. 68

4o Movimento

Excerto: Do compasso 375 até o fim

string.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

375

p < *sf* > < *sf* > < *sf* > *cresc.*

Più Allegro

391

f *mf*

397

f

415

423

435

445

tr *tr* 1 2 3 4 *tr*

sf *sf*

Beethoven — Symphony No. 5

TIMPANI in C. G

2

BEETHOVEN - Sinfonia no 5 em Dó menor, Op. 67

3º Movimento

Excerto: Letra C até 20 depois de C, indo direto para 8 antes do

Allegro e attacca o 4º Movimento do início até 4 antes de A

330

pp

1 2 3 4 5 6 7 8

sempre pp

1 2 3 4 5 6 7 8

cresc. - - - *attacca*

374

ff

383

391

3 A 2

BEETHOVEN – Sinfonia no 9 em Ré menor, Op. 125

1o Movimento

do compasso 513 ao fim

Timpani

513 *p* *cresc.*

524 *f più f*

530 *S* *ff* *sf*

539 *tr* *tr* *tr* *sf* *ff*

Detailed description: This block contains the musical notation for the Timpani part from measure 513 to the end of the first movement. It consists of four staves of music. The first staff (measures 513-523) starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff (measures 524-529) features a fortissimo (*f*) dynamic and a 'more fortissimo' (*più f*) instruction. The third staff (measures 530-538) includes a section marked 'S' (Sordina) and dynamics of fortissimo (*ff*) and sforzando (*sf*). The fourth staff (measures 539-548) contains trills (*tr*) and dynamics of sforzando (*sf*) and fortissimo (*ff*).

BEETHOVEN – Sinfonia no 9 em Ré menor, Op. 125

2o Movimento

da letra F até o compasso 283

234 "Ritmo di quattro battute" *Vid. 1* **11** **F** **7** **3** **3** *pp* *cresc.* *più cresc.*

264 1-8 2 3 4 **G** 5 6 7 8 1-11 *f più f* *ff* 3 3 3

274 2 3 4 5 6 7 8 9 10 11

Detailed description: This block contains the musical notation for Violin I from measure 234 to 283. It consists of three staves. The first staff (measures 234-243) is titled "Ritmo di quattro battute" and includes a first ending (*Vid. 1*) with a repeat sign and a double bar line. It features dynamics of pianissimo (*pp*), crescendo (*cresc.*), and 'more crescendo' (*più cresc.*). The second staff (measures 244-273) includes dynamics of fortissimo (*f*) and fortissimo (*ff*), and contains triplets (3) and first endings (1-8, 1-11). The third staff (measures 274-283) shows a sequence of notes numbered 2 through 11.

BEETHOVEN – Sinfonia no 9 em Ré menor, Op. 125
4o Movimento
do compasso 849 até o fim

poco Allegro, stringendo il tempo, sempre più Allegro

843 *Viol. I* **Presto** $\text{♩} = 132$

852 **2** **2** **1** 1-8 **2** **3** **4** **5**
sf sf f f f

866 **6** **7** **8**
f f f

876 **7** **T 6**
ff ff

898 *ff*

908 *ff ff ff*

916 **Maestoso** $\text{♩} = 60$ **Prestissimo**
p f sf sf ff

924

933

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Pauken in B und es

The score is written for Timpani in B-flat and E-flat. It begins with an **Adagio** section, marked *f* (forte). The first staff shows a rhythmic pattern of eighth notes, followed by a half note. The second staff continues with a similar pattern, marked *f*. The third staff marks the beginning of the **Allegro** section, starting at measure 26. The tempo and dynamics change significantly here, with markings for *f* and *sfz* (sforzando). The score includes various dynamic markings such as *p* (piano) and *f* (forte). There are also performance instructions like *tr* (trill) and *Viol. I* (Violin I). The score is divided into measures, with some measures grouped together. There are also some markings like **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**, **I**, **K**, and **L** in boxes, which likely refer to specific measures or sections. The score ends with a *tr* marking at measure 298.

The musical score is written for two percussion instruments: Pauken (Toms) and Glocke (Bell). It consists of five staves of music.

- Staff 1:** Pauken part, starting with a dynamic marking of *f*. It features a rhythmic pattern of eighth and sixteenth notes.
- Staff 2:** Pauken part, continuing the rhythmic pattern. It includes a boxed letter **T** above the staff and the number **14** at the end of the line.
- Staff 3:** Glocke part. It begins with a boxed letter **U** and the number **13**, followed by a boxed letter **V** and the number **3**. The instrument name *Glocke* is written above the staff. The dynamics are marked *p*, *mp*, and *mf*.
- Staff 4:** Glocke part, continuing the melodic line with a dynamic marking of *f*.
- Staff 5:** Glocke part, concluding the excerpt with a dynamic marking of *p* and a boxed letter **W** above the staff.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Pauken

TCHAIKOVSKY - Sinfonia no. 4

1o Movimento

da letra S até 3 antes de U

325 **S**

13 14 15 16

mf

329

17 18 19 20

333

21 22

T *sempre stringendo al* - - - - -

cresc.

338 **Allegro con anima**

f cresc. *ff*

342

346

350

2 **U** 1 2

fff

357

3 4 5 6 7 8

f dim. 1 **V** 16

STRAVINSKY - A Sagração da Primavera (Dance Sacrale)
do 189 de ensaio até o fim

This musical score page contains ten staves of music, numbered 188 through 200. The notation is primarily in bass clef with various time signatures including 5/16, 2/8, 3/8, and 2/16. The music features complex rhythmic patterns with frequent accents and dynamic markings such as *mf*, *meno f*, *più sf*, *f*, and *sempre cresc.*. Measure 193 includes the instruction *meno f*. Measure 197 includes *meno f* and *simile*. Measure 199 includes *f* and *sempre cresc.*. The final staff (measure 200) includes parts for Flute (Fl.) and Timpani II (Timp II) with a dynamic marking of *sf*.