

Johannes Brahms

Symphony No. 2 in D Major, Op. 73

in D
Allegro non troppo

Horn I

Solo

26

Ob.

Vcl. u. K.-B. *p*

Pk. Pos. Pk. Pos.

39

Fag. Ob. **A**

Pk. Pos. *p*

K.-B. pizz. Vcl. Hr. III *p* *p cresc.*

56

f sf sf sf sf

B

66

p

74

6 **C** 4

Vcl. *p*

1 8

102

D 6

Fag. *p cresc.*

E (quasi ritenente) 3

f

124

f marc.

133

1 2 3 4

ff poco f ben marc.

5 6 7 8 9

139

cresc.

144

cresc.

149

*ff p dolce **F***

157

3 12

Fag. I Viol. I

1. 3

pp p

Brahms — Symphony No. 2 in D Major

2

Horn I

179 Klar.I. Solo *p* 8 Klar. Fag.

199 *mf cresc.* 3 *ff* 2 1

214 1 *marc.* 1 *f* G 1

226 *f* 4 *f* 5 7

250 Klar.II Fag. *p* *ff*

261 4 H 4 *p* *ff*

281 *p* *cresc.* *f*

296 3 I 13 Ob. 8 *ff* *p dolce*

322 8 *pp* 14 1 1 Pk. Pk. Pk. Solo

347 Solo K 24 Klar. *p*

382 *p cresc.* *f* *quasi ritenente*

391 2 1 *f* *marc.* *ff*

Brahms — Symphony No. 2 in D Major

Horn I

3

404 *poco f ben marc.*

409

414 *cresc.*

419 *ff* *fp* *p* Hr. III

439 *pp* *p* *f* *dim.*

453 *p* *dolce* *un poco* *cresc.*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

486

493 *poco rit.* *in tempo, sempre tranquillo* *f dim.* *p*

500 *espress.* *cresc.*

513 *mp* *p*

Brahms — Symphony No. 2 in D Major

Horn I

4

in H basso

Adagio non troppo

poco f *p*

10 *Vcl.* *p* *mf* *p* **A** Solo *p*

19

25 *dim.* *p* *cresc.* *f* *dim* *p* *Ob.* 1 8

B L'istesso tempo, ma grazioso *pp* *dolce* *f* *Ob.* 1 8

33 *Klar.* 3 8

43 *Viol. I* 2 *dim.* *p* *pp* *p cresc.* *p* *f poco f* **C**

50 *Vcl.* *f*

54 *Ob.* 8 *Viol. I* 2 *f* *p espressa.* *cresc.* *Hr. II*

67 **E** 1 *Fag.* *p dolce* *p* *Viol.* 2 8

76 *Ob. II* 1 *p* *Fag. K.-B.* 3

86 *f* *p* *f* **F**

93 *Klar.* 1 5 *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

4

462 *f* *fff* *ff* *f* *f*

468 *f* *mf* *2* *2*

479 *p* *mf* *f* *f* *ff* *p*

488 *1*

495 *cresc.* *f cresc.*

501 *fff*

507 *ff* *f*

513 *mf* *dim.*

519 *p* *18*

X

Y

Z

Aa

Bb

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo

dolce con molto espress.

12 *animando* *riten.* *A* *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p* *2*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

5

22 *Con moto* *animato*
p *dolce*

27 *mp* *sostenuto* *Tempo I* *riten.* *sostenuto* *Klar.* *Poco più animato*

41 *f* *riten.* *Tempo I* [B] *animando*
p *pp* *p*

47 *mf* *f* *mf* *riten.* *pp*

50 *animando* [C] *Poco più mosso*
p *mf* *mf cresc. poco a poco*

53

56 *Tempo I* *animando* *riten.*
mf *ff* *f* *mf*

59 *Più animato* *riten. Poco meno* 3
p *p* *p*

66 *Moderato con anima* 7 *Fag. I* [D] *mf*

79 *mf* 2 [E] 4 1 *f*

90 [F] 4 *string.* *Tempo precedente*
f *ff* *ff*

102 12/8 (C)

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Horn I in F

Tempo I 8 **G** *animando*

108 *mf espr.* *mf* *riten.* *sostenuto* *mf*

120 *p* *p* *mf* *animando* *sostenuto* **H** *p*

126 *animando* *mf cresc.* *f* *riten.* *Più mosso* *mf* *f*

132 *mf* *cresc.* *f* *Un poco più animato* *ff*

138 **I** *ff* *ritenuto*

142 *Andante mosso* *ff* *f* *cresc.*

144 *animando* *ff* *riten.*

146 *fff* *f* *animando un poco* *cresc.*

148 *ff*

150 **K** *cresc.*

152 *Molto più andante* *fff*

154 *animando* *ff* *f* *riten.* *Più animato* *ten. ten.* *simile* *riten.* *mf* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

7

Allegro non troppo

158 *fff* *fff*

166 *riten.* *mf* *p* *pp* **Tempo I** *pp* *pp*

172

175 *pp*

178 *pp* *ppp* *rit. molto*

III

Valse
Allegro moderato

1 *ten.* *p* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* 3 **A** *p*

13 2 8 *p* *p* *sons bouchés* 5 *gestopft*

37 **B** 8 **C** 2 *Hlzbl.* *mf* *mf* **D** 11 *mf*

68 *Hlzbl.* 2 2 *f* *p* *mf* *p* *mf*

81 **E** 1 2 1 2 *p* *mp* *mf* *mp* *mf* *p*

94 **F** 8 **G** 1 1 4 *p* *mp* *pp*

113 2 **H** 7 *mp* *mp*

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{♩}_{\text{des } 4/8}$ *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)

Immer sehr lebhaft. *a tempo*

poco rit.

dim. p

pp

The musical score for Horn I in F consists of 11 staves. It begins with a tempo marking of 'Gemächlich.' and a note value of '♩ = ♩_{des 4/8}'. The first staff includes a measure rest of 5 measures and a dynamic of 'p'. The tempo changes to 'allmählich lebhafter'. The second staff has a 'cresc.' marking and a dynamic of 'mf'. The third staff has a 'ff' marking and a dynamic of 'sfz'. The fourth staff has a 'mf' marking and a 'cresc.' marking. The fifth staff has a 'f' marking and a 'ff' marking. The sixth staff has a 'ff' marking and a 'poco rit.' marking. The seventh staff has a 'ff' marking and a 'f' marking. The eighth staff has a 'ff' marking and a 'dim. p' marking. The ninth staff has a 'p' marking and a 'f' marking. The tenth staff has a 'p' marking and a 'pp' marking. The eleventh staff has a 'pp' marking and a 'pp' marking.

Horn I in F.

3

19 *f cresc.* *ff*

206 *gestopft* *f* *offen* *p*

211 *longa* *ff* *22 II. Horn.*

23 *f* *pp*

24 *pp* *cresc.* *2*

25 *ff* *ff* *ff* *gestopft* *ff lang*

26 *offen* *acceler.* *2* *leichtfertig.* *pp*

9 *pp*

4

Horn I in F.

schnell und schattenhaft 9 27 4 *poco rit.* *etwas gemächlicher.* 7 28 III. Horn. *zart*

atlmählich lebhafter 6 *p* *cresc.*

Volles Zeitmass. (sehr lebhaft) 6 29 4 *p* 5 *mf* *mf marcato*

fp *mf* *fp* *f*

1 30 *f* *mf* *f*

2 1 *mf* *cresc.* *ff* *f*

31 *ff* *ff* *ff molto marcato*

ff

32 *ff* *mf*

33 5 *mf* *pp*

1 *pp* 1

34 *p* 1 *mf*

The musical score for Horn I in F consists of 11 staves. It begins with a tempo of 'schnell und schattenhaft' (9/4) and a dynamic of 'mf'. The tempo changes to 'poco rit.' and then 'etwas gemächlicher.' (7/28). The third staff introduces a 'Volles Zeitmass. (sehr lebhaft)' tempo (6/29) and a dynamic of 'p'. The score continues with various dynamics including 'mf', 'fp', 'f', 'ff', and 'pp', and includes markings for 'cresc.' and 'marcato'. The key signature is one flat (B-flat), and the time signature changes from 9/4 to 7/28 and then to 6/29.

Horn I in F.

5

35 *cresc.* *fp* *cresc.* *f* *f* *ffp*

cresc. *f* *ff* *mf* *cresc.*

36 *ff* *fff* *ff* *f*

cresc. *ff* *immer* 3

37 *ausgelassener und lebhafter* *ff*

ff

2 *drohend* 38 *Gleichgültig. drohend* *fff* *ff* 2 *ff*

3 *ff* *ff*

39 *etwas breiter* 2 *mit Dämpfer* *ff* *mf* 3

1 *Dämpfer weg* 2 *ff* 40 3 *mit Dämpfer* 3 *p*

Epilog. *doppelt so langsam* (im Zeitmass des Anfangs $\frac{4}{8}$)

1 12 3 *pp* *p* *pp*

Schr. lebhaft. *f* *cresc.* *ff* *fff*

Gustav Mahler
Symphony No. 5 in C# Minor

2

Corno obbligato.

1. 2. tacet.

3. Scherzo.

Kräftig nicht zu schnell.
in E (obligato.) poco rit. a tempo

5

2 *p* *ff* *fp* *fp*

keck. [1] *ff* *fp* *ff*

13 [2] 17 *ff*

5 *fp* *ff* *fp*

[3] 23 [4] 18 *ff* *p* *ff*

[5] 15 *fp* *ff* *p*

[6] *Etwas ruhiger.* 30 *p*

4 [7] *Tempo I keck!* 2 *ff*

5 *fp* *ff* *p* *ff*

1 *fp* *p* *fp* *fp* *fp*

[8] 17 11 *Allmählich ruhiger* 19 *f*

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

3

9 18 10 *Etwas zurückhaltend, rit.*

quasi atempo *pp* *ff* *molto portamento* *verklingend*

zurückhaltend. *lang.* *ppp* 2 *f* *atempo* *rit.* *lang pppp* *verklingend.*

zurückhaltend *atempo I.* 1 3 *p* *rit.* *pp*

atempo *schalltr. auf.* *pp* *p* *gewöhnlich. rit.* 11 *Molto moderato* *poco rit.*

dim. *ppp* 10 2

atempo 6 *Fließender, aber immer gemässigt.* 1 *p* *molto espress.*

17

12 *espress.*

21

13 *Nicht eilen,* 8 *p* *molto espress.* *p* *p*

14 *atempo* *cresc.* *f* 1 *molto rit.*

15 *rit.* *p* *pp* *p*

atempo molto moderato *Allmählich bewegter, ins Tempo I übergehend* 15 *Tempo I*

pp 5 6 *fsf* *sf* 6 21 *ff*

4 16 10

f

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

4

17 2 *poco rit.* *al tempo I.* *pp* *ff* *sfp* *fp* 5

9 18 11 19 14 *ff*

5 20 13 21 *Nicht schleppen.* *ff*

sf *fp* *ff* 1

drängend. *arosc.* *ff* 22 16

6 23 *Co. I. III.* 6

Das Tempo merklich etwas einhaltend. 24 *Wieder zum Tempo I. Kraftig zurückkehrend. (Tempo I.)* 25 14 26 *Horn II. IV.*

14 5 15 *ff* 27

18 8 *molto rit. Schalltr. auf.* *pp* *molto cresc. ff sempre*

Mahler — Symphony No. 5 in C# Minor

Corneo obbligato.

5

langsam. *verklingend.* *langsam* **28** *Tempo I (subito)* *Schalltr. auf!* *atempo* *nicht zurückhalten!*

rit. *atempo* *(schnell)* *langsam* *gewöhnlich.* *atempo* *dim.*

rit. **29** *atempo* *f* *atempo*

schalltr. auf! *rit.* *pp*

gewöhnlich. *atempo moderato.* *rit.*

p *molto rit.* *pp* *f*

1 *f* *gewöhnlich.* *atempo (mässig)* *rit.* *rit.* *mf* *dim.* *p* *pp*

30 *Tempo I subito. Più mosso. Drängend.* **31**

1 *8* *7* *4* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *Nach rascher.*

sf *sf* *sf* *sf*

32 *4* *sf* *sf*

sf *sf* *sf* *sf*

4. Adagietto (tacet.)

5. Rondo-Finale. (tacet.)

CORNO I.

259 *sf sf sf sf sf sf sf sf sf sf ff ff ff* **H** 5

279 *Fl. I. sf sf ff fp ff fp ff p sf*

293 *p sf p sf p sf sf sf sf sf ff f f* **I** 5

310 *f f sf sf ff fp ff p f ff* 1 3

327 *ff sf sf* **K** 1

342 *sf sf sf sf sf f*

352 *sf ff*

in E. Larghetto. ♩ = 92.

p cresc. p p 8 1

31 *A p p 1 2 3 4 5 6 7 ff sf pp ff cresc.*

52 *p sf p cresc. f sf p* 5 1

70 *B cresc. f ff ff f f pp pp* 2 2

85 *p p 1 3 3 3 cresc. f sf sf*

96 *C f p decresc. pp p cresc. p p cresc. f* 1 9 10

128 *D 20 Ob. in A. ff decresc. p p cresc. p p cresc.* **E** 1 7 2

174 *sf sf sf sf sf p p* 4 1 1 2 3

CORNO I.

193 *f sf sf sf ff* **F** 4

215 *cresc. p sf > p cresc. f sf p* 1

233 *cresc. f ff f f pp pp* 1 2 **G** 2

249 *p p p cresc. f sf sf f* 1 3 3 3 3

264 *p cresc. p ff sf sf ff p*

Scherzo.
in D. Allegro. $\text{♩} = 400.$

1 *f f p p f f p ff* 16 **Viol. I.** *pp*

35 *cresc. f f p p f* 1 1 1 1 9

59 **Fag. I.** *pp* *p cresc. f p cresc. f p cresc. sf* 4

80 *ff* **Trio. 5** *sf > p* 1 2 8 **Viol. I.** *decresc.*

104 *pp ff p p sf > p p* 1

119 *< sf p cresc. p* **Scherzo da capo.**

Allegro molto. $\text{♩} = 452.$

4 *p f p f sf sf sf ff* 1 2 1

22 *p p cresc. p cresc.* 6

44 *f sf sf sf sf sf sf > p* 1 **A** 8 **Fag. I.** *pp* 11

80 **Fag. I.** *pp* **B** *f sf sf sf sf sf ff* 9

Maurice Ravel
Pavane pour une infante défunte

Cors simples en Sol

1^{er} Cor. *pp* **SOLO**

2^d Cor. *pp*

A

p *pp expressif*

5

pp *mf*

5

pp *mf*

B **C**

4

pp *mf* *f*

Cors simples en Sol

First system of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Both staves have a '10' written above them. The music features a melodic line in the top staff with a crescendo leading to a *p* (piano) dynamic, and a supporting line in the bottom staff with a crescendo leading to a *mf* (mezzo-forte) dynamic.

Second system of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features a melodic line in the top staff with a crescendo leading to a *p* (piano) dynamic, and a supporting line in the bottom staff with a crescendo leading to a *mf* (mezzo-forte) dynamic. A fermata is placed over the final note of the top staff.

Third system of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features a melodic line in the top staff with a crescendo leading to a *p* (piano) dynamic, and a supporting line in the bottom staff with a crescendo leading to a *mf* (mezzo-forte) dynamic.

Fourth system of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features a melodic line in the top staff with a crescendo leading to a *p* (piano) dynamic, and a supporting line in the bottom staff with a crescendo leading to a *mf* (mezzo-forte) dynamic.

Fifth system of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features a melodic line in the top staff with a crescendo leading to a *pp* (pianissimo) dynamic, and a supporting line in the bottom staff with a crescendo leading to a *pp* (pianissimo) dynamic. A fermata is placed over the final note of the top staff. The system is marked with a '4' above the staff and a '4' below the staff, indicating a four-measure rest.

Sixth system of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features a melodic line in the top staff with a crescendo leading to a *pp* (pianissimo) dynamic, and a supporting line in the bottom staff with a crescendo leading to a *mf* (mezzo-forte) dynamic.

1. SATZ

Bewegt, nicht zu schnell

mf immer deutlich hervortretend

 $p \dim.$

I

Cresc.

mf cresc.

cresc. sempre

molto cresc.

ff

marc. sempre

60

70

1 B 2

80

Hrn. 3. 4

p

Bruckner — Symphony No. 4 in Eb Major

2

Horn 1 in F

90 1 1

f *pp*

C 100 10 110 2 *Viol. 1* *8va*

pp

(Pos. 1-3) *D* 120 3

mf cresc. sempre *ff marc.*

1 3 1 3

marc. *marc.*

Viol. 1. 2 130 140

f cresc. sempre

E 150 6

ff

Holz 160

p poco a poco cresc. *f cresc.*

F 170 4

ff marc. *mf*

Ob. Klar.

1 180 10 190 3 *G* 200 9

pp *PPP*

Klar. 1 *Fl. 1* *Klar. 1*

p *p* 210 220 1 5 *Solo* 230 1

p *p* *p* *sanft hervortretend immerfort*

Bruckner — Symphony No. 4 in Eb Major

Horn 1 in F

3

240

cresc.

p

p poco a poco cresc.

cresc. sempre

250

fff sempre marc.

260

270

mf poco a poco cresc.

280

fff

K

290

mf sanft hervortretend

f cresc.

300

marc.

f cresc.

310

ff

320

330

dim. sempre

Bruckner — Symphony No. 4 in Eb Major

4

Horn 1 in F

340 10 350 3 Fl. 1 *grv* *p* 2 *grv* *pp* *grv* *ppp*

360 *grv* Viol. 2 Viol. 1 *M* 1 *b* 370

mf immer deutlich hervortretend

380 3 *p* *p*

390 1 1 1

400 1 *cresc.* *p* 3

410 3 3 *N* *ff*

420 3 3 *marc. sempre*

430 3 3 3 3

440 4 5 Fl. 1.2 *p* *p* *f*

450 *P* 1

Bruckner — Symphony No. 4 in Eb Major

Horn 1 in F

5

460 *p* 8 470 1 *pp*

480 *mf sempre cresc.* 1 2 3 4 5 6

490 *ff* 1 *ff sempre* 1

500 4 3 *pp*

510 3 *pp*

520 *pp* *ff* *R* 1

530 3 *S* *Hrn. 3* 1 *p* *pp...*

540 1 *p* *pp...* *poco a poco cresc.* 1

550 1 *cresc. sempre*

560 *marc. sempre* *ff*

570