

Claude Debussy
Prelude to the Afternoon of a Faun

1^{re} et 2^e Flûtes

Très modéré
1^{re} SOLO

p doux et expressif

This system shows the first four measures of the first flute solo. The music is in D major and 3/8 time. It begins with a half note D5, followed by a triplet of eighth notes (E5, F#5, G5), and continues with a melodic line of eighth and sixteenth notes. The piano accompaniment consists of whole notes in the left hand and half notes in the right hand.

COR

1 1^{re} FL. SOLO

p

This system contains measures 5 through 8. Measures 5-7 continue the melodic line from the first system. Measure 8 is a whole rest for the flute. The piano accompaniment continues with whole and half notes.

2

This system contains measures 9 through 12. Measures 9-11 continue the melodic line. Measure 12 is a whole rest for the flute. The piano accompaniment continues with whole and half notes.

2 1^{re} SOLO

p cre - sen - do *f* 1 *p* léger et expressif

This system contains measures 13 through 16. Measures 13-15 continue the melodic line. Measure 16 is a whole rest for the flute. The piano accompaniment includes the vocal line "cre - sen - do" in measures 13-15, which crescendos from piano to forte.

1^{re}

This system contains measures 17 through 20. Measures 17-19 continue the melodic line. Measure 20 is a whole rest for the flute. The piano accompaniment continues with whole and half notes.

Debussy — Prelude to the Afternoon of a Faun

1^{re} et 2^e FLûTES

2

The first system of the musical score for the first and second flutes. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/8. The music features a series of eighth notes and triplets, with a dynamic marking of *p* (piano) appearing in the second measure.

The second system of the musical score. It continues the melodic line with various articulations and a dynamic marking of *f* (forte) in the second measure.

The third system of the musical score. It features a series of triplets and a dynamic marking of *f* (forte) in the first measure.

The fourth system of the musical score. It includes a section for the clarinet, marked "CLAR." and "FL. SOLO". The flute part begins with a dynamic marking of *p* (piano) and a crescendo hairpin. The clarinet part enters with a dynamic marking of *mf* (mezzo-forte) and a trill (tr). The system concludes with a dynamic marking of *mf*.

The fifth system of the musical score, marked "4 En animant". It begins with a dynamic marking of *f* (forte) and a trill (tr). The system concludes with a dynamic marking of *p* (piano).

The sixth system of the musical score, marked "5 Toujours en animant". It begins with a dynamic marking of *p* (piano) and a crescendo hairpin. The system includes the lyrics "cre - scen - do" and a dynamic marking of *mf* (mezzo-forte). The system concludes with a dynamic marking of *f* (forte) and a trill (tr).

Flauto I.

Ob.od. Clar. **D** 13 14 15 16 17 18 19 20

Fl. II. *mf* *dim. molto*

rall. molto 5 *a tempo* **E** 1 Solo *pp* *dim.*

ppp

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa 1 2 Solo *pp*

A

3 *p* *p cresc.* **B** 3 *f* 2

Fl. II. *mf* *dim.* *pp dim.* *ppp smorz.*

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Solo *pp* *ppp*

16 17 18 19 20 21 **A** *pp*

Ob. I.

IV.

FLAUTO I.

Allegro ma non troppo.

25 A 8 8 B Fag. 5

4 VI.I. C ff

SOLO. D p

1. 2. fz

f dim. dim. p 1.

2. E ff

PETER AND THE WOLF

SERGE PROKOFIEFF

The image shows a musical score for a piece with two main sections: 'Andantino' and 'Allegro'. The 'Andantino' section is marked with a tempo of 92 and a 4/4 time signature. It begins with a 'narrator' part. The 'Allegro' section is marked with a tempo of 176 and a 4/4 time signature. The score is written for a single melodic line, likely for a flute or violin, with various dynamics (mf, f, cresc., poco) and articulations (accents, slurs, trills). The score is divided into five numbered measures (1-5) and includes a '3 come prima' instruction. The key signature is one flat (B-flat).

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Flute

[5] L'istesso tempo 7

narrator

[7] $\text{♩} = 96$ 4

Horns

[9] *più mosso* 2

accelerando

[10] 1

[11] Moderato $\text{♩} = 104$ 7

ritard.

[12] 8

[13] $\text{♩} = 152-160$ *Allegro, ma non troppo* 2

dim.

f

p

ff

p

Flute

48 *Sostenuto* $\text{♩} = 100$ 9

49 *lo stesso tempo* *narrator*

50 1

51 *Poco più mosso* $\text{♩} = 112$ 2

52 6

53 *Andante* $\text{♩} = 76$ 1

54 *pp doloroso* *c/clarinetto* *pp*

accelerando *pp*

cresc.

ff

Allegro $\text{♩} = 126$

Kaffee-Kantate (Nº211)

1

Joh. Seb. Bachs Werke.

„Schweigt stille, plaudert nicht“.

Ausgabe der Neuen Bachgesellschaft.

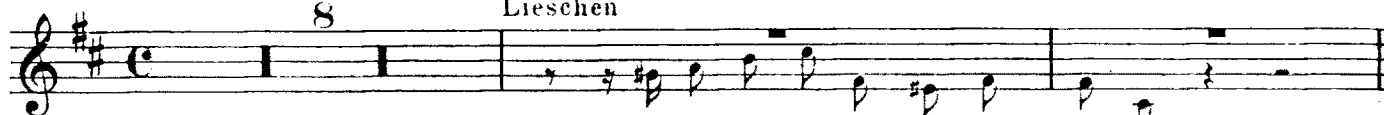
Flöte.

Nº1. Recitativ und Nº2. Arie tacet.

Nº3. Recitativ.

8

Lieschen



Nº4. Arie.
Allegretto.

wie ein ver_dorr_tes Zie_gen - brätchen. attacca

Musical notation for the second staff of Nº4. Arie, measures 9-42. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes a forte (f) dynamic marking at the beginning, followed by various triplet and sixteenth-note patterns. Measure numbers 7, 11, 15, 19, 24, 25, 32, 36, and 42 are indicated on the left margin. The piece concludes with a triplet of eighth notes in measure 42.

This musical score for Flute (Flöte) spans measures 52 to 111. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on a single staff with a treble clef. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Trills are indicated by a '3' above the notes, and fingerings are marked with numbers 1, 2, and 3. The piece concludes with a final measure containing a whole note and a fermata.

52 *f*

58

62 *mf*

67

73 *f*

78

82 *mf*

85

93

99

104 *f*

111

116 *mf*

120

124

128 *colla voce*

133

137

141

147 *f*

155

159 *stacc.*

163

162 *un poco rit.*

Detailed description: This is a musical score for a flute, spanning measures 116 to 162. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: *mf* (mezzo-forte) at measure 116, *colla voce* (in time with the voice) at measure 128, *f* (forte) at measure 147, *stacc.* (staccato) at measure 159, and *un poco rit.* (a little slower) at measure 162. The score features numerous triplet markings (indicated by a '3' over a group of notes) and slurs. The melody is characterized by rapid sixteenth-note passages and more melodic lines. The piece concludes with a double bar line at measure 162.

Nº5. Recitativ bis Nº8. Arie (Lieschen) tacet.

Mendelssohn — Midsummer Night's Dream

FLAUTO 1.

6



L'istesso tempo.



Schneller als des
Mondes Ball.

Die sich geduckt in
Eichelhäpfe stecken

Allegro vivace.



O mach' er
sich davon!

