

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

**D**

142 *ff* *f*

155 *ff*

169 *f* *mf*

183 *dim.* *p* *rit.* **Tempo I** (Viol. I)

206 *p*

216 *mf* *sf*

229 *sf* *sf* *p*

252 *p* *mf* *p*

268 *pp* *Solo*

280 *espress.*

288 *pp* *Solo* *morendo*

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# BOLERO

MAURICE RAVEL

## BASSONS

Tempo di Bolero  
moderato assai **1**

Clar.

Solo  
*mp*

**3**

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# Le nozze di Figaro

Opera buffa in vier Akten

KV 492

## Sinfonia

Wolfgang Amadeus Mozart

Presto

pp

6

1

1

f

14

p

21

1

1

28

1-6

2

3

f

p

f

p

38

4

5

6

f

p

f

47

1-6

2

3

4

55

7

6

p

74

1

1

1

p

f

f

f

f

83

91

1

3

p

Fagotto I

101

Musical staff 101: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A red bracket is under the first measure.

109

Musical staff 109: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

118

1

1

1

*f*

Musical staff 118: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A red bracket is under the first measure. The dynamic marking 'f' is below the staff.

129

1

3

*pp*

Musical staff 129: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A red bracket is under the first measure. The dynamic marking 'pp' is below the staff.

140

Musical staff 140: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

146

1

1

*f*

*p*

Musical staff 146: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic marking 'f' is below the staff.

157

Musical staff 157: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

162

1-6

2

3

4

5

6

*f*

Musical staff 162: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic marking 'f' is below the staff.

170

8

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

Musical staff 170: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A red bracket is under the first measure. The dynamic marking 'fp' is below the staff.

187

1

1

1

*f*

*f*

*f*

*f*

Musical staff 187: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic marking 'f' is below the staff.

197

206

217

233

246

255

263

271

278

286

Fagotto I.

G 8 II

*f ff*

*K*

*Tranquillo.*  
L 10 M 8  
*pp pp*

II.

*Andantino.*  
*dolce espressivo*

*Lento. Recit.*  
3

*Solo.*

*Viol. Solo Cad. capriccioso, quasi recitando*

*A a tempo*  
10

*rit. assai*  
*a tempo giusto*  
*pp*

*colla parte ten. B*  
*pp*  
*poco più mosso*

*colla parte*  
*pp*

*a tempo, un poco più animato.*  
*p*  
*f*  
*p sf f*  
*pp*

*più tranquillo*  
*p sf f*  
*pp*

8 D *Allegro molto.* *Recit. Molto moderato.*  
*rit.* *f* *sf dim.* *p*



# Beethoven — Symphony No. 4

## Fagotto I

374 *sf* *p* *sf* *f* *f* *ff*

386 *f* *f* *ff*

Allegro ma non troppo  $\text{♩} = 80$

Viol. I *f* *p*

20 *cresc.* *ff*

30 *p* **A** 12 Viol. I

53 *p* *f* *f*

64 *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *p cresc.* **B**

86 *ff*

97 *p* *p* *Viol. I*

117 *ff* *p* **C** 2

134 *p* *pp*

157 *cresc.* *ff* **D**

169 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

# Beethoven — Symphony No. 4

8

## Fagotto 1

184 Solo  
*p dolce* *p* *f* *f*

192 **E**

204 *p* *f* *ff*

223 *p* *p* *f*

237 **F** *ff* *sf* *sf* *sf* *sf*

252 *ff sf sf sf sf* *p cresc.* *ff*

270 *p* **G**

288 Viol. I Solo *f sf sf sf pp*

301 *ff* *ff*

313 *sf p p pp p*

329 **H** *cresc.* *ff* *ff*

348 *pp* *ff*

Fagotto I

Sinfonie in C

(„Jupiter-Sinfonie“)

KV 551

Vollendet Wien, 10. August 1788

Allegro vivace

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes triplet and second-measure repeat markings. The second staff starts at measure 10. The third staff starts at measure 16 and includes a *p* dynamic marking. The fourth staff starts at measure 22 and includes *p* markings. The fifth staff starts at measure 32 and includes a *f* marking. The sixth staff starts at measure 41. The seventh staff starts at measure 48. The eighth staff starts at measure 55 and includes a *p* marking, a first ending bracket labeled '6', and a trill marking (*tr*). The ninth staff starts at measure 67 and includes a first ending bracket labeled '8', a *G.P.* marking, and a *f* marking. The tenth staff starts at measure 82 and includes *sf sf* markings. The final staff starts at measure 91.

# Fagotto I

98  $1 + 4$   
5 *p*

108 *f*

113

118 *mp* 6 Viol. I

132 *f*

139

147 1 *p*

156 3 *p*

167 *f*

176

181 1 *p* *mf* *mf*

188 *f* 3 3 2 3 3 2

Fagotto I

87 *tr.*

Musical staff 1: Bass clef, measures 87-93. Includes trills and slurs.

94 *f*

Musical staff 2: Bass clef, measures 94-103. Includes slurs and dynamics.

104

Musical staff 3: Bass clef, measures 104-110. Includes slurs and dynamics.

111

Musical staff 4: Bass clef, measures 111-115. Includes slurs and dynamics.

116

Musical staff 5: Bass clef, measures 116-122. Includes slurs and dynamics.

123 *sf*

Musical staff 6: Bass clef, measures 123-129. Includes slurs and dynamics.

130 *sf*

Musical staff 7: Bass clef, measures 130-137. Includes slurs and dynamics.

138

Musical staff 8: Bass clef, measures 138-142. Includes slurs and dynamics.

143

Musical staff 9: Bass clef, measures 143-149. Includes slurs and dynamics.

150 *p*

Musical staff 10: Bass clef, measures 150-157. Includes slurs and dynamics.

158 *p*

Musical staff 11: Bass clef, measures 158-169. Includes slurs and dynamics.

170 *f*

Musical staff 12: Bass clef, measures 170-176. Includes slurs and dynamics.

Fagotto I.

183 *Tempo I. (Andante.)*

2 Solo

2 184 *p*

185 7 *riten.* 1 186 Solo

3 3 3 3

ritard.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

175 *pp*  
179 *pp* *ppp* *pp* *riten. molto* 1

Valse

III

Allegro moderato

*ten. ten. ten. ten. ten. ten. ten. ten.* 3 **A** 4 *p*

17 *p* Solo

25 *mf* 8 Klar. **B** *dolce*

39 *mf **C***

48 *f* **D** *f*

56 *p* Solo *cresc. - - - - - f*

63 *p cresc. - - - - - f*

70 *p* *< mf >* *p* *< mf >*

81 *p* **E** *p* *mf* *p* *p* *p*

88 *mf* *p* 1 *p* *p* 1 **F** 2 *p*