

Johannes Brahms Symphony No. 2 in D Major, Op. 73

in D
Allegro non troppo
Horn I

Solo

26

Ob.

Vcl. u. K.-B. *p*

Pk. Pos. Pk. Pos.

39

Fag. Ob. **A**

Pos. *p*

K.-B. pizz. Vcl. Hr. III *p* *p cresc.*

56

f sf sf sf sf

B

66

p

74

C 6 4 1 8

Vcl. *p*

102

D 6 **E** (quasi ritenente) 3

Fag. *p cresc.* *f*

124

f marc.

133

1 2 3 4

ff poco f ben marc.

139

5 6 7 8 9

144

cresc.

149

*ff p dolce **F***

157

3 12 Fag. I Viol. I 1. 3

pp p

Detailed description: This is a page of a musical score for the Horn I part of Johannes Brahms' Symphony No. 2 in D Major, Op. 73. The score is written in treble clef with a 3/4 time signature. It begins with a 'Solo' marking and a dynamic of 'p'. The music features various instruments including Violins and Cellos/Basses (Vcl. u. K.-B.), Flutes (Pk. Pos.), Oboes (Ob.), Bassoons (Fag.), and Horns (Hr. III). The score is divided into measures, with measure numbers 26, 39, 56, 66, 74, 102, 124, 133, 139, 144, 149, and 157 clearly marked. There are several boxed letters (A, B, C, D, E, F) indicating specific sections or motifs. Dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo), with markings like 'p cresc.', 'sf', 'poco f ben marc.', and 'p dolce'. The score includes various musical notations such as slurs, accents, and articulation marks.

Brahms — Symphony No. 2 in D Major

2

Horn I

179 Klar.I Solo p 8 Klar. Fag.

199 *mf cresc.* *f* *f*

214 *marc.* *f* **G**

226 *f* *f* 4 5 7

250 Klar.II Fag. *p* *ff*

261 4 **H** 4 *p* *ff*

281 *p* *cresc.* *f*

296 *ff* *p dolce* 3 **I** 13 Ob. 8

322 *pp* 14 1 1 Pk. Pk. Pk. Solo

347 Solo *p* **K** 24 Klar.

382 *p cresc.* *f* *quasi ritenente*

391 *f* *marc.* *ff* 2 1

Brahms — Symphony No. 2 in D Major

Horn I

404 *poco f ben marc.*

409

414 *cresc.*

419 *ff* *fp* *p* Hr. III

439 *pp* *p* *f* *dim.*

453 *p* Solo *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

486

493 *poco rit.* *in tempo, sempre tranquillo* *f dim.* *p*

500 *espress.* *cresc.*

513 *mp* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Horn I in F

462 *f* *fff* *ff* *f* *f*

468 *f* *mf* *2* *2*

479 *p* *mf* *f* *f* *ff* *p*

488 *1*

495 *cresc.* *f cresc.*

501 *fff*

507 *ff* *f*

513 *mf* *dim.*

519 *p* *18*

X

Y

Z

Aa

Bb

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo *dolce con molto espress.*

12 *animando* *riten.* *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p* *2*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

22 *Con moto* *p* *dolce* *animato*

27 *mp* *sostenuto* *Tempo I* *riten.* *sostenuto* Klar. *Poco più animato*

41 *f* *riten.* *Tempo I* **B** *p* *pp* *animando* *p*

47 *mf* *f* *mf* *riten.* *pp*

50 *animando* *p* *mf* **C** *Poco più mosso* *mf cresc. poco a poco*

53

56 *Tempo I* *mf* *ff* *f* *animando* *riten.* *mf*

59 *Più animato* *p* *riten. Poco meno* *p* *p* *p* **3**

66 *Moderato con anima* *7* *Fag. I* **D** *mf*

79 *mf* *mf* *mf* *f* **E** *4* *1*

90 *f* *ff* *ff* *ff* **F** *4* *string.* *Tempo precedente*

102

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Horn I in F

Tempo I $\frac{3}{8}$ **G** *animando*

108 *mf espr.* *mf* *mf* *riten.* *sostenuto*

120 *p* *p* *mf* *animando* *sostenuto* **H**

126 *animando* *mf cresc.* *f* *riten.* *Più mosso* *f* *f*

132 *mf* *cresc.* *f* *ff* *Un poco più animato*

138 **I** *ff* *ritenuto*

142 *ff* *f* *cresc.* *Andante mosso*

144 *animando* *ff* *riten.*

146 *fff* *f* *animando un poco* *cresc.*

148 *ff*

150 **K** *cresc.*

152 *fff* *Molto più andante*

154 *animando* *ff* *f* *riten.* *Più animato* *ten. ten.* *simile* *riten.* *mf* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

Allegro non troppo

158 *fff* *fff*

166 *riten.* *mf* *p* *pp* **Tempo I** *pp* *pp*

172

175 *pp*

178 *pp* *ppp* *rit. molto*

III

Valse
Allegro moderato

ten. 1 ten. ten. ten. ten. ten. 3 **A** *p*

13 2 8 *p* *p* *p* *gestopft* 5

37 **B** 8 **C** 2 *Hizbl.* *mf* *mf* **D** 11

68 *Hizbl.* 2 2 *f* *p* *mf* *p* *mf*

81 **E** 1 2 *p* *mp* *mf* *mp* *mf* *p*

94 **F** 8 **G** 1 1 4 *p* *mp* *pp*

113 2 **H** *mp* *mp* 7

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$ *allmählich lebhafter*

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff *sfz*

mf *mf* *cresc.*

f *ff* *ff* *ff*

Immer sehr lebhaft. *a tempo*

ff *poco rit.* *mf*

ff *f* *mf*

f *ff* *f* *ff*

ff *dim. p*

p *f* *f* *p*

p *mf* *dim.* *pp*

Horn I in F.

ff *ff* 10

ff 1

ff 2 11 12 121 III. Horn. *p*

mf *dim.* 3

Gemächlich. 1 2 13 *pp* *pp* *pp*

1 2 *p* *ruhig* 14 mit Dämpfer *mf* *doppelt so schnell.*

f *wieder noch einmal so langsam* 1 2 3 6 8 *Dämpfer weg.* *Erstes Zeitmass. (sehr* *lebhaft)* *mf* *dim.* *p*

4 15 *p* *p* *p* *in E* 1 *p espr.*

16 *in F* *drügend* *steigern* 3 *espr.* 8 *p* 3

17 *ruhiger* *ff* *dim.* *p* 1 *pp* 1 *pp*

wütend 18 *immer lebhafter* *f* *f*

p *f* *p*

Horn I in F.

19 *f cresc.* *ff*

20 *fff* *longa* *f* *gestopft* *1 206* *offen* *p*

21 *4 211* *22 II. Horn.*

23 *f* *pp*

24 *pp* *cresc.* *24 2*

25 *ff* *ff* *ff*

26 *p* *cresc.* *gestopft* *ff lang*

27 *offen* *acceler.* *2 26* *leichtfertig.* *pp*

28 *pp* *1* *9*

Detailed description: This page of a musical score for Horn I in F major, measures 19 through 32. The score is written in treble and bass clefs. It includes various dynamics such as *f*, *ff*, *fff*, *pp*, *p*, and *ppp*, along with performance instructions like *cresc.*, *longa*, *gestopft*, *offen*, *leichtfertig.*, and *acceler.*. Measure numbers and fingering are indicated throughout the piece.

Horn I in F.

4

schnell und schattenhaft **9** **27** **4** *poco rit.* *etwas gemächlicher.* **7** **28** III. Horn. *zart*

mf

atlmächlich lebhafter **6** *p* *cresc.*

Volles Zeitmass. (sehr lebhaft) **6** **29** **4** *p* *mf* *mf marcato*

fp *mf* *fp* *f*

1 **30** *f* *mf* *f*

2 *mf* *cresc.* *ff* *f*

31 *ff* *ff* *ff molto marcato*

ff

32 *ff* *mf*

33 *mf* *pp* **5**

1 *pp* **1**

34 *p* *mf* **1**

Horn I in F.

cresc. *fp* *cresc.* *f* *f* *ffp*

cresc. *f* *ff* *mf* *cresc.*

ff *fff* *ff* *f*

cresc. *ff* *immer* *3*

ausgelassener und lebhafter
ff

ff

2 *drohend* *38* *Gleichgültig. drohend*
fff *ff* *2* *ff*

3
ff *ff*

etwas breiter
39 *2* *mit Dämpfer*
ff *mf* *3*

1 *Dämpfer weg* *2* *ff* *40* *3* *3* *mit Dämpfer*
mf *ff* *p*

Epilog. doppelt so langsam (im Zeitmass des Anfangs 4/8)
1 *12* *3*
pp *p* *pp*

Schr lebhaft.
f *cresc.* *ff* *fff*

Gustav Mahler
Symphony No. 5 in C# Minor

2

Corno obbligato.

1. 2. tacet.

3. Scherzo.

Kräftig nicht zu schnell.
in E (obligato) poco rit. a tempo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics such as *p*, *ff*, and *fp*. A first ending bracket labeled '1' spans measures 1 through 5. The second staff continues the melody, with a *keck.* marking above measure 1. A second ending bracket labeled '2' spans measures 13 through 17. The third staff features a *fp* dynamic and a third ending bracket labeled '3' spanning measures 23 through 28. The fourth staff has a *ff* dynamic and a fourth ending bracket labeled '4' spanning measures 18 through 23. The fifth staff includes a *p* dynamic and a fifth ending bracket labeled '5' spanning measures 15 through 20. The sixth staff is marked *Etwas ruhiger.* and begins with a *p* dynamic. A sixth ending bracket labeled '6' spans measures 30 through 34. The seventh staff has a *Tempo keck!* marking above measure 4 and a *ff* dynamic. The eighth staff continues with a *ff* dynamic. The ninth staff has a *p* dynamic and a first ending bracket labeled '1' spanning measures 1 through 5. The tenth staff is marked *Allmählich ruhiger.* and begins with a *f* dynamic. A final ending bracket labeled '8' spans measures 17 through 19.

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

9 18 10 *Etwas zurückhaltend, rit.*

quasi a tempo
Schalltr. auf. *pp* *ff* *molto portamento*
zurückhaltend. *rit.* *verklingend*

lang. *ppp* 2 *f* *a tempo* *rit.* *lang pppp*
zurückhaltend *a tempo I.* *rit.* *verklingend.*

1 3 *p* *pp*

a tempo *gewöhnlich. rit.* 11 *Molto moderato*
schalltr. auf. *pp* *p* *dim.* *ppp* 10 2 *poco rit.*

a tempo 6 *Fließender, aber immer gemässigt.*

17 1 *p* *molto espress.*

12 *espress.*

21 *f*

13 *Nicht eilen,*

14 8 *p* *molto espress.* *p* *p*

15 *rit.* *a tempo* *cresc.* *f* *pp* *p* *molto rit.*

a tempo molto moderato *Allmählich bewegter, ins Tempo I übergehend* 15 *Tempo I*

pp 5 6 *fsf* *sf* 6 21 *ff*

4 16 10

f

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

4

17 2 *poco rit.* *atempo I.* *pp* *ff* *sfp* *fp* 5

9 **18** 11 **19** 14 *ff*

5 **20** 13 **21** *Nicht schleppen.* *ff*

sf *fp* *ff* 1

arrangend. *arasc.* *ff* **22** 16

6 **23** *Co. I. III.* 6

Das Tempo merklich etwas einhaltend. **24** *Wieder zum Tempo I Kraftig zurückkehrend. (Tempo I.)* **25** 14 **26** *Horn II. IV.*

14 5 15 *p*

18 **27**

8 *molto rit. schalltr. auf.* *pp* *molto cresc. ff sempre*

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

langsam. *verklingend.* *langsam* **28** *Tempo I (subito)* *Schalltr. auf!* *atempo*
langsam *pp* *3* *p* *ff* *nicht zurückhalten!*

rit. *atempo* *(schnell)* *langsam* *gewöhnlich.* *atempo*
4 *f* *dim.*

rit. **29** *atempo* *1* *atempo*
f

2 *Schalltr. auf!* *rit.*
ff *pp*

gewöhnlich. *atempo moderato.* *rit.*
p *molto rit.* *pp* *5* *f*

1 **30** *atempo (mässig)* *rit.* *rit. - - -*
f *gewöhnlich.* *mf* *dim.* *p* *pp*

Tempo I subito. Più mosso. Drängend. **31**
1 *8* *7* *4* *ff* *sf* *sf*

sf *ff* *sf* *sf* *Nach rascher.* *4*

sf *ff* *ff*

32 *ff* *ff* *4*

ff *sf* *ff*

4. Adagietto (tacet.)
 5. Rondo-Finale. (tacet.)

Beethoven — Symphony No. 2

6

CORNO I.

Musical score for Horn I, measures 259-352. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *sf*, *ff*, *fp*, *p*, and *f*. There are several articulation marks such as accents and slurs. Measure numbers 259, 279, 293, 310, 327, 342, and 352 are indicated. Performance instructions include **H** (Horn) and **K** (Kornett). A first flute part (**Fl. I.**) is also present, starting at measure 279.

in E. **Larghetto.** $\text{♩} = 92$

Musical score for Horn I, measures 31-174. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *cresc.*, *ff*, *sf*, *pp*, *f*, *sf*, *decresc. pp*, *p*, *cresc. p*, *pp*, *f*, *sf*, *cresc.*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, and *sf*. There are several articulation marks such as accents, slurs, and breath marks. Measure numbers 31, 52, 70, 85, 96, 128, and 174 are indicated. Performance instructions include **A**, **B**, **C**, **D**, and **E**. A second horn part (**Ob.**) is also present, starting at measure 128.

Beethoven — Symphony No. 2

CORNO I.

193 4 5 6 7 8 5 *f sf sf sf ff* **F** 4

215 *cresc. p sf > p cresc. f sf p* 5 1

233 *cresc. f ff f f pp pp* 1 2 **G** 2

249 *p p p cresc. f sf sf f* 1 3 3 3 3 3

264 *p p cresc. p ff sf sf ff p*

Scherzo. in D. Allegro. $\text{♩} = 400.$

1 *f f p p f f p ff* 16 **Viol. I.** *pp*

35 *cresc. f f p p f* 1 1 1 1 1 9

59 **Fag. I.** *pp p cresc. f p cresc. f p cresc. sf* 4

80 *ff* **Trio. 5** *sf > p* 1. 2. 8 **Viol. I.** *decresc.*

104 *pp ff p p sf > p p* 1 1

119 *sf p cresc. p* **Scherzo da capo.**

Allegro molto. $\text{♩} = 152.$

1 *p f p f sf sf sf ff* 4 1 2 1

22 *p p cresc. p cresc.* 6

44 *f sf sf sf sf f sf > p* 1 **A** 8 **Fag. I.** 11

80 **Fag. I.** *f sf sf sf f ff* **B** 9