

142 **D**
ff *f*

155 *ff*

169 *f* *mf*

183 *dim.* *p* *rit.* **Tempo I**
(Viol. I)

206 *p*

216 *mf* *sf*

229 *sf* *sf* *p*

252 *p* *mf* *p*

268 *pp* **Solo**

280 *espress.*

288 *pp* **Solo** *morendo*

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BOLERO

MAURICE RAVEL

BASSONS

Tempo di Bolero
moderato assai **1**

Clar.

20 14

2 Solo *mp*

3

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D. & F. 11,780

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Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Wolfgang Amadeus Mozart

Presto

pp

6

1

1

f

14

p

21

1

1

28

1-6

2

3

f

p

f

p

38

4

5

6

f

p

f

47

1-6

2

3

4

55

7

6

p

74

1

1

1

p

f

f

f

f

83

91

1

3

p

Fagotto I

101

Musical staff 101: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A red bracket is under the first measure.

109

Musical staff 109: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

118

Musical staff 118: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A red bracket is under the measure starting with a fermata. The dynamic *f* is written below the staff.

129

Musical staff 129: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A red bracket is under the measure starting with a fermata. The dynamic *pp* is written below the staff.

140

Musical staff 140: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

146

Musical staff 146: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic *f* is written below the staff.

157

Musical staff 157: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

162

Musical staff 162: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic *f* is written below the staff.

170

Musical staff 170: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A red bracket is under the measure starting with a fermata. The dynamic *fp* is written below the staff.

187

Musical staff 187: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic *f* is written below the staff.

197

206

217

233

246

255

263

271

278

286

Fagotto I.

Measures 1-4 of the Bassoon I part. The music features a series of triplet eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p*, *sf*, and *mf*. A key signature change to one flat is indicated by a 'K' and a double bar line.

Measures 5-11 of the Bassoon I part. This section is marked **Recit. Moderato assai.** and includes a **Solo** section. The tempo is *lento*. Dynamics range from *fz* to *p*. Performance instructions include *lunga*, *accl.*, *creno.*, *poco rit.*, and *tempo*. A yellow bracket highlights the first measure of the solo section.

Measures 12-14 of the Bassoon I part. The tempo changes to **M Tempo Allegro molto ed animato.** The music is marked *rit. molto* and includes a **Solo** section. Dynamics include *p*.

Measures 15-17 of the Bassoon I part. This section is marked **N Con moto.** It features a **Solo** section. Dynamics include *p* and *f*. Measure numbers 7, 5, 9, 10, and 11 are indicated below the staff.

Measures 18-20 of the Bassoon I part. The music continues with eighth-note patterns. Dynamics include *f*.

Measures 21-23 of the Bassoon I part. The music features triplet eighth notes. Dynamics include *f*.

Measures 24-26 of the Bassoon I part. The music concludes with triplet eighth notes. Dynamics include *p* and *mf*.

Beethoven — Symphony No. 4

Fagotto I

374 *sf* *p* *sf* *f* *f* *ff*

386 *f* *f* *ff*

Allegro ma non troppo $\text{♩} = 80$

Viol. I *f* *p*

20 *cresc.* *ff*

30 *p* **A** 12 Viol. I

53 *p* *f* *f*

64 *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *p cresc.* **B**

86 *ff*

97 *p* *p* *Viol. I*

117 *ff* *p* *Viol. I* **C** 2

134 *p* *pp*

157 *cresc.* *ff* **D**

169 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Beethoven — Symphony No. 4

8

Fagotto 1

184 Solo
p dolce *p* *f* *f*

192 **E**

204 *p* *f* *ff*

223 *p* *p* *f*

237 **F** *ff* *sf* *sf* *sf* *sf*

252 *ff sf sf sf sf* *p cresc.* *ff*

270 *p* **G**

288 Viol. I Solo *f sf sf sf pp*

301 *ff* *ff*

313 *sf p p pp p*

329 **H** *cresc.* *ff* *ff*

348 *pp* *ff*