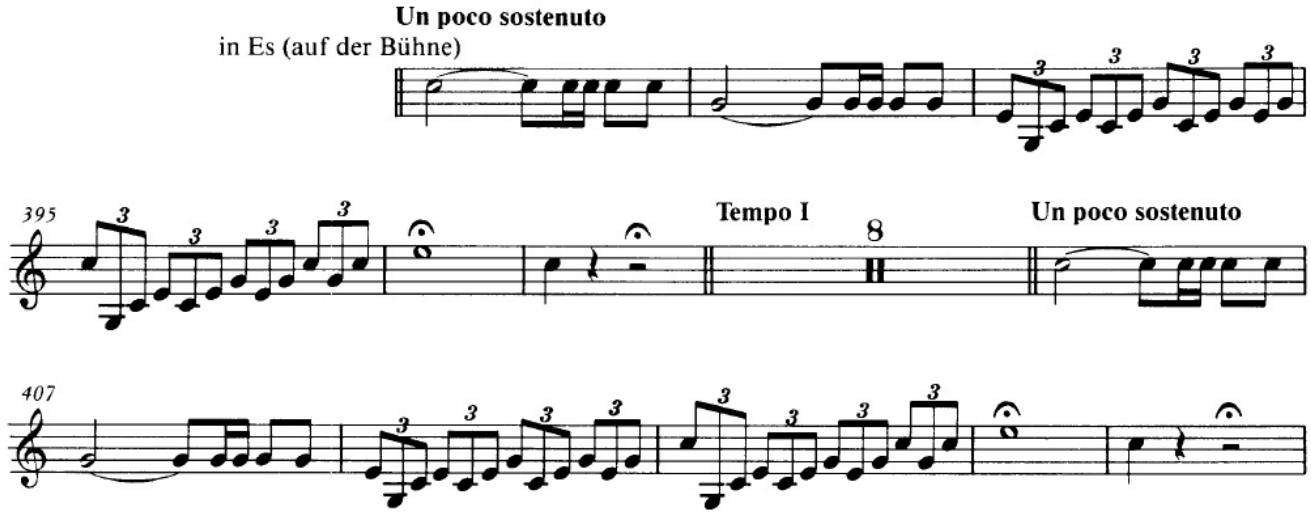
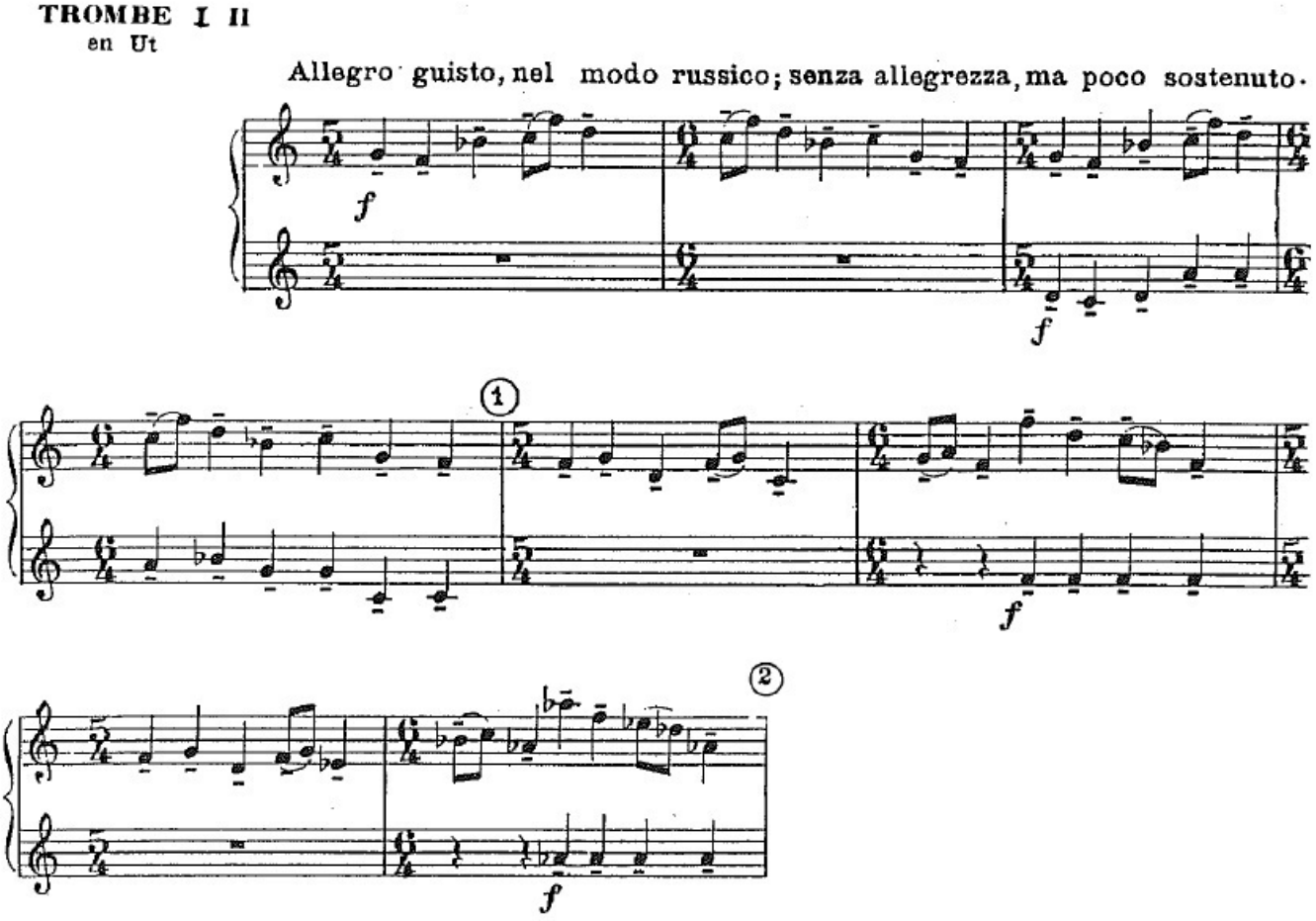
Beethoven - Abertura Leonore No. 2

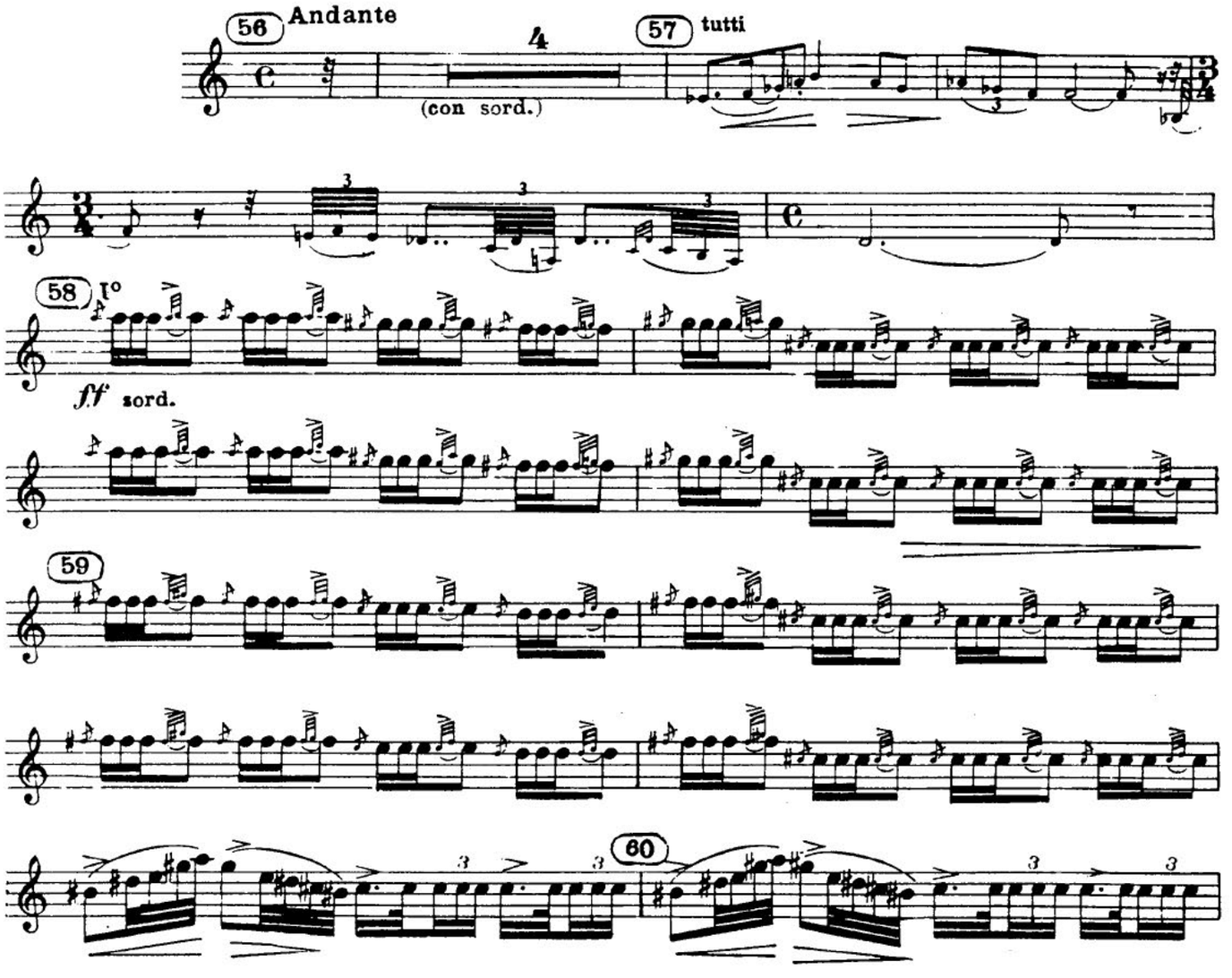


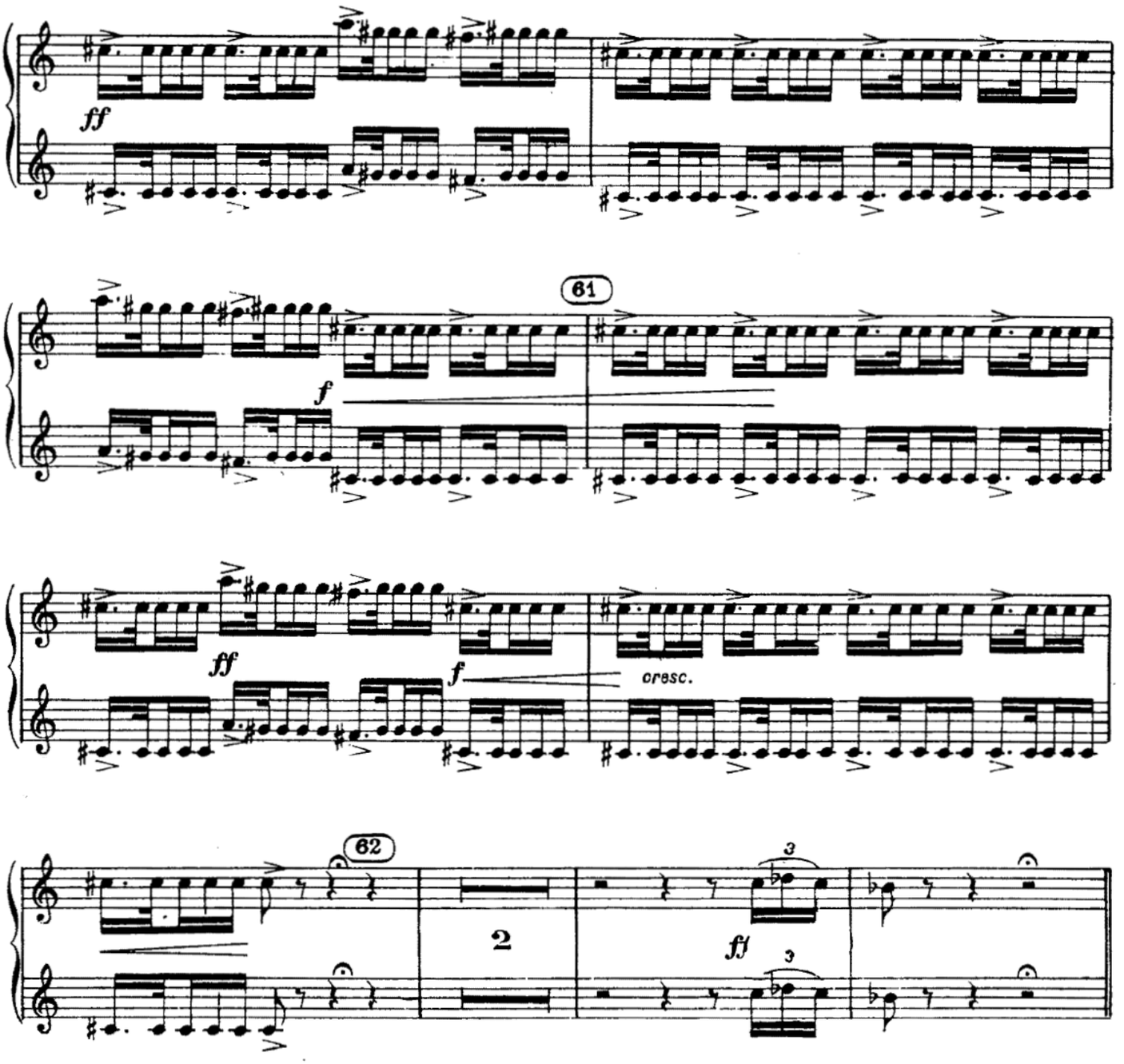
Mussorgsky - Quadros de Uma Exposição
Promenade



TACET JUSQU'AU N° VI

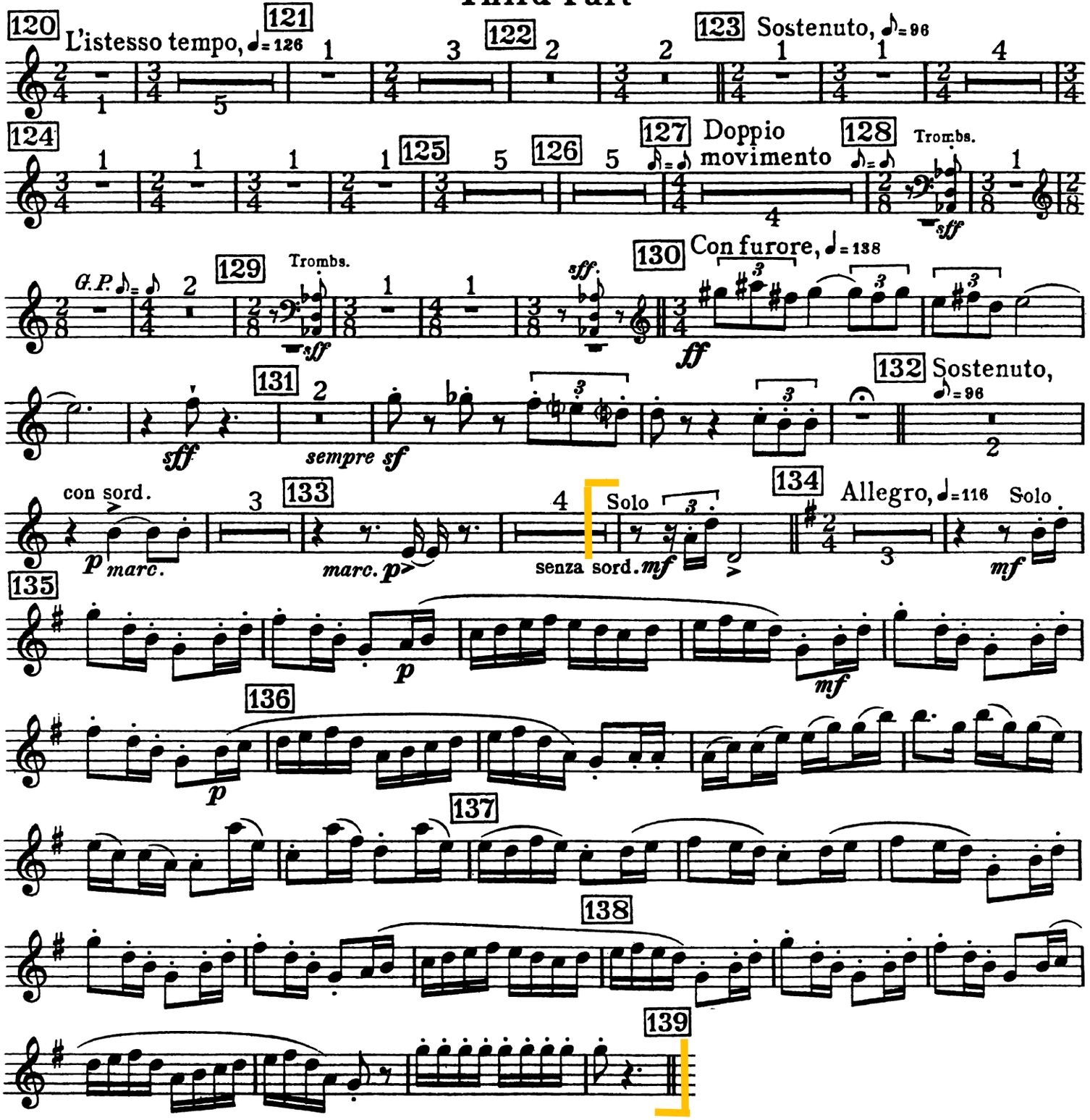
VI. Samuel Goldenberg und Schmuyle



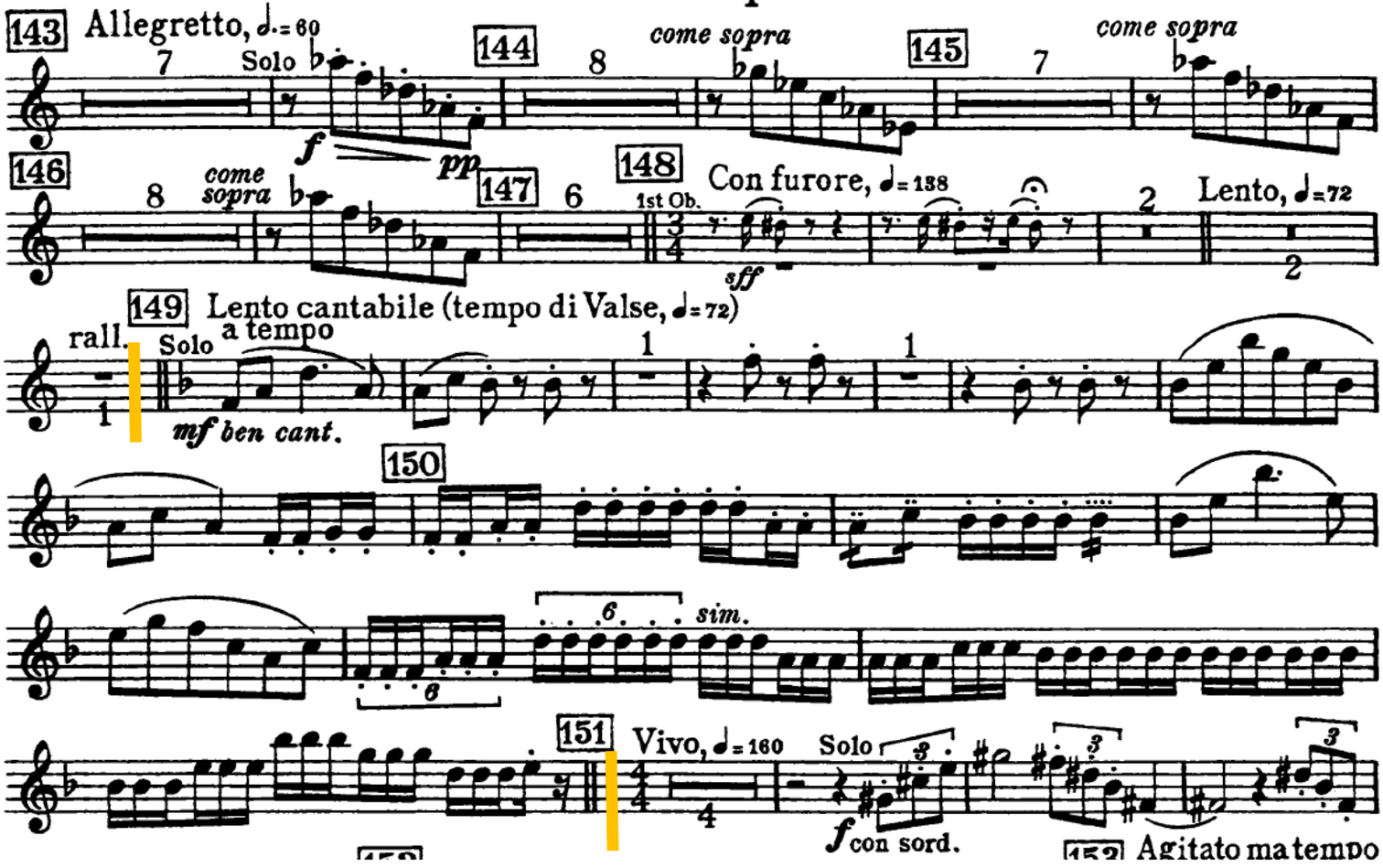

ff
61
f
ff
f
cresc.
62
2
3
ff
3

1st Trumpet

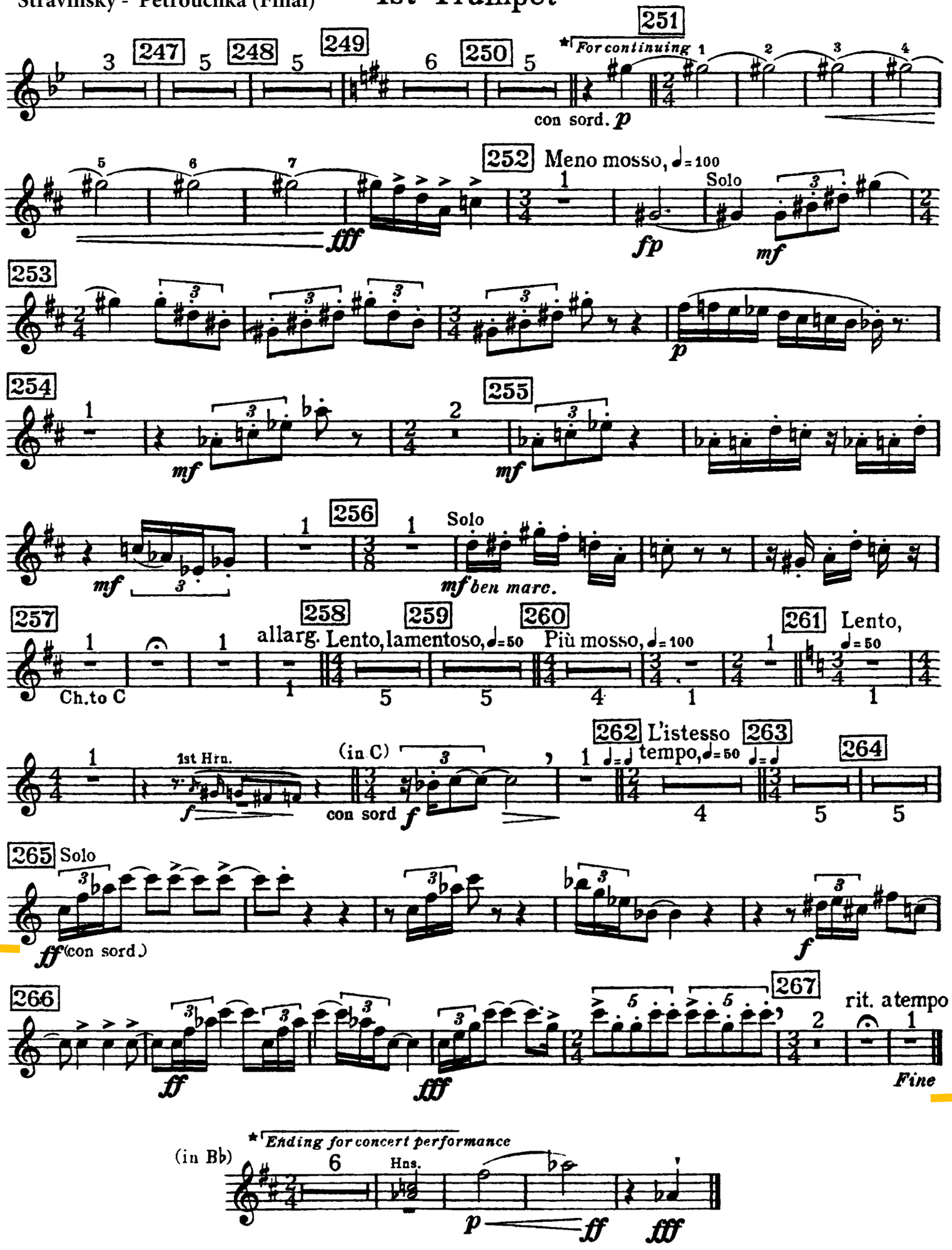
Third Part



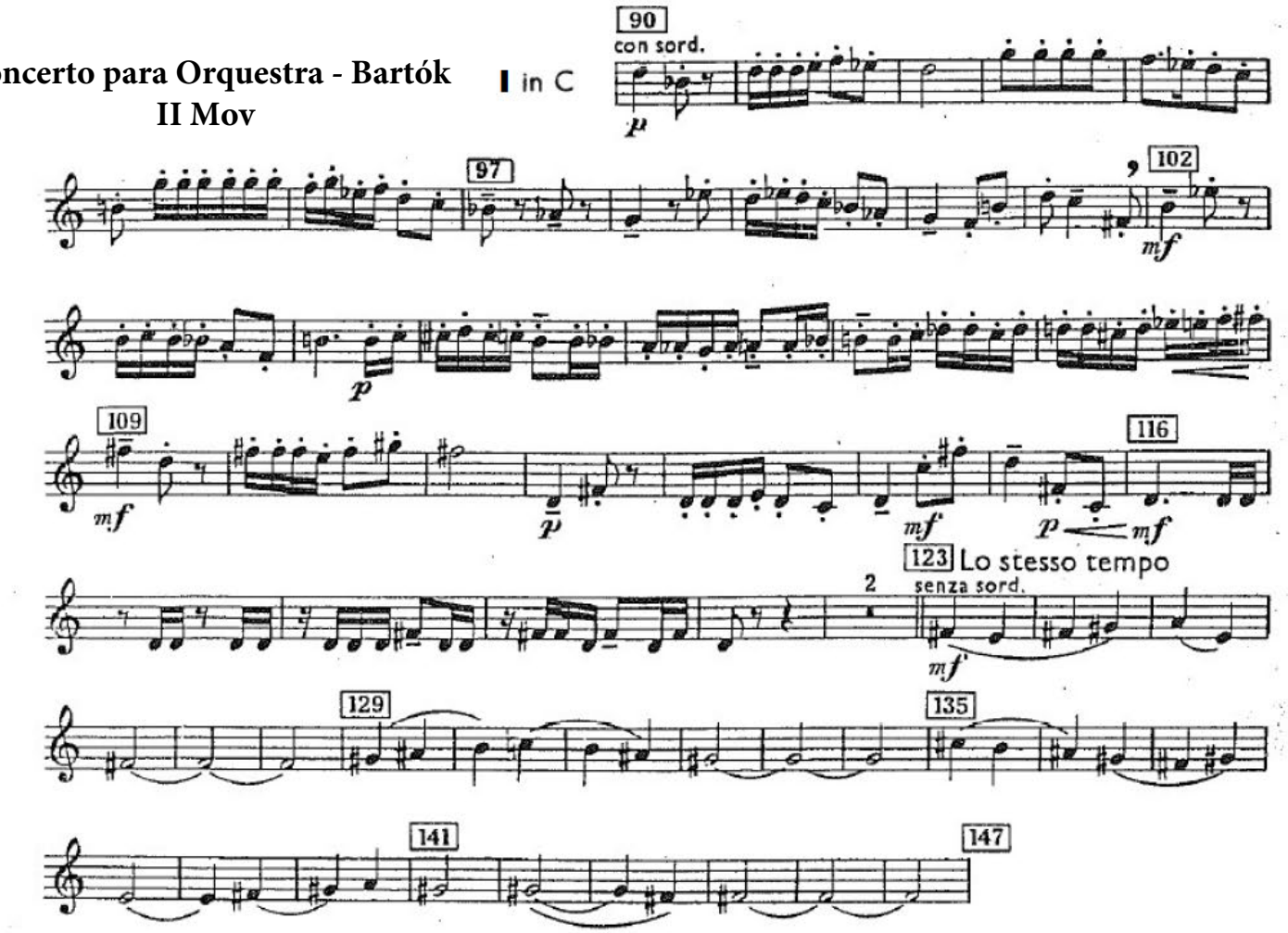
1st Trumpet

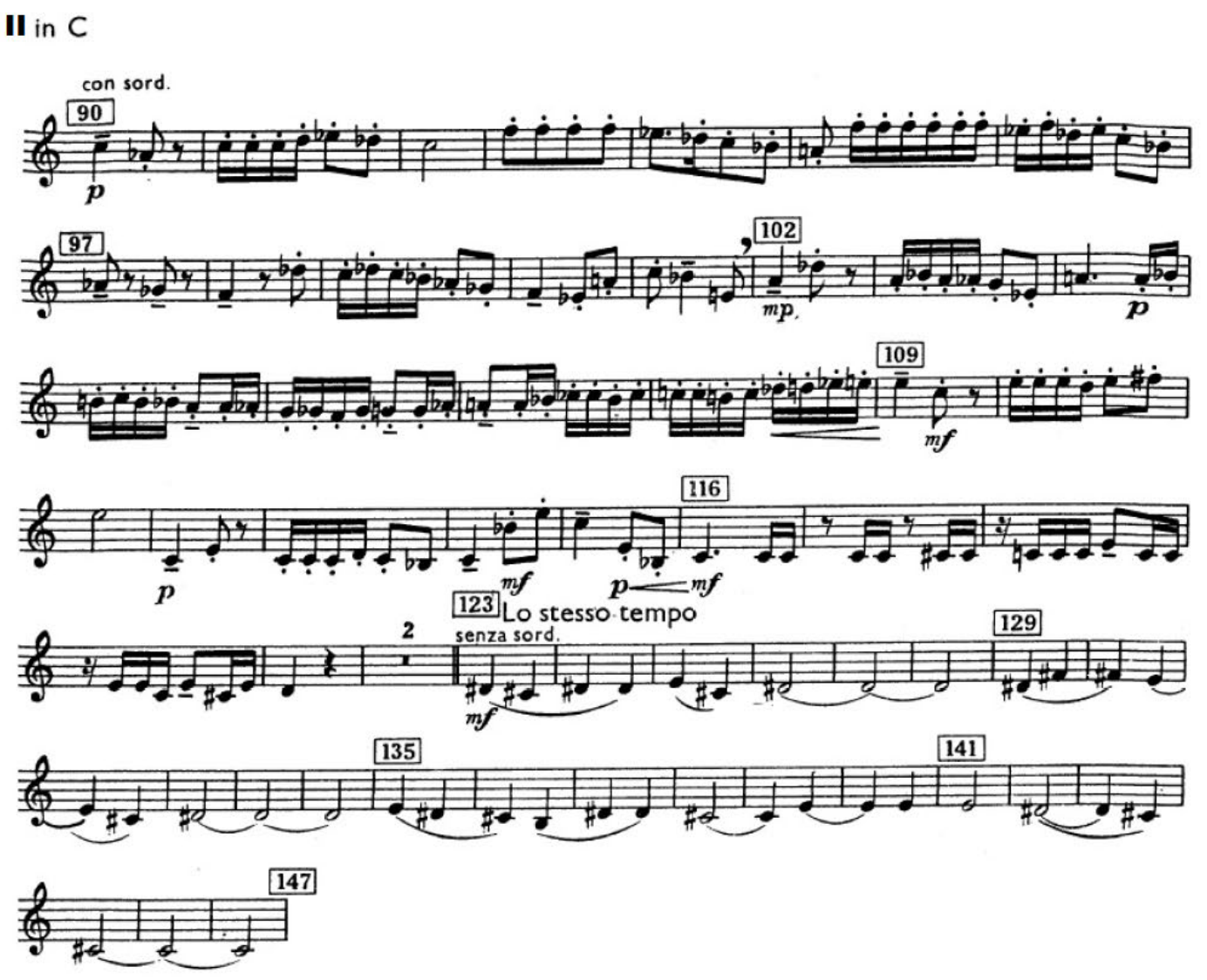

143 Allegretto, ♩.= 60
7
Solo
f
pp
144
8
come sopra
145
7
come sopra
146
8
come sopra
147
6
148
1st Ob.
Con furore, ♩= 138
sff
2
Lento, ♩=72
2
149 Lento cantabile (tempo di Valse, ♩= 72)
rall.
1
Solo
a tempo
mf ben cant.
1
1
150
6
6
sim.
151
Vivo, ♩= 160
4
Solo
3
3
3
f con sord.
152 Agitato ma tempo

1st Trumpet


247
248
249
250
251
For continuing
con sord. p
252 Meno mosso, ♩= 100
Solo
fff
fp
mf
253
p
254
mf
255
mf
256
Solo
mf
mf ben marc.
257
Ch.to C
258 allarg.
Lento, lamentoso, ♩= 50
259
260 Più mosso, ♩= 100
261 Lento, ♩= 50
262 L'istesso tempo, ♩= 50
263
264
1st Hrn.
(in C)
f
con sord
f
265 Solo
ff (con sord.)
f
266
ff
fff
267
rit. a tempo
Fine
Ending for concert performance
(in Bb)
Hns.
p
ff
fff

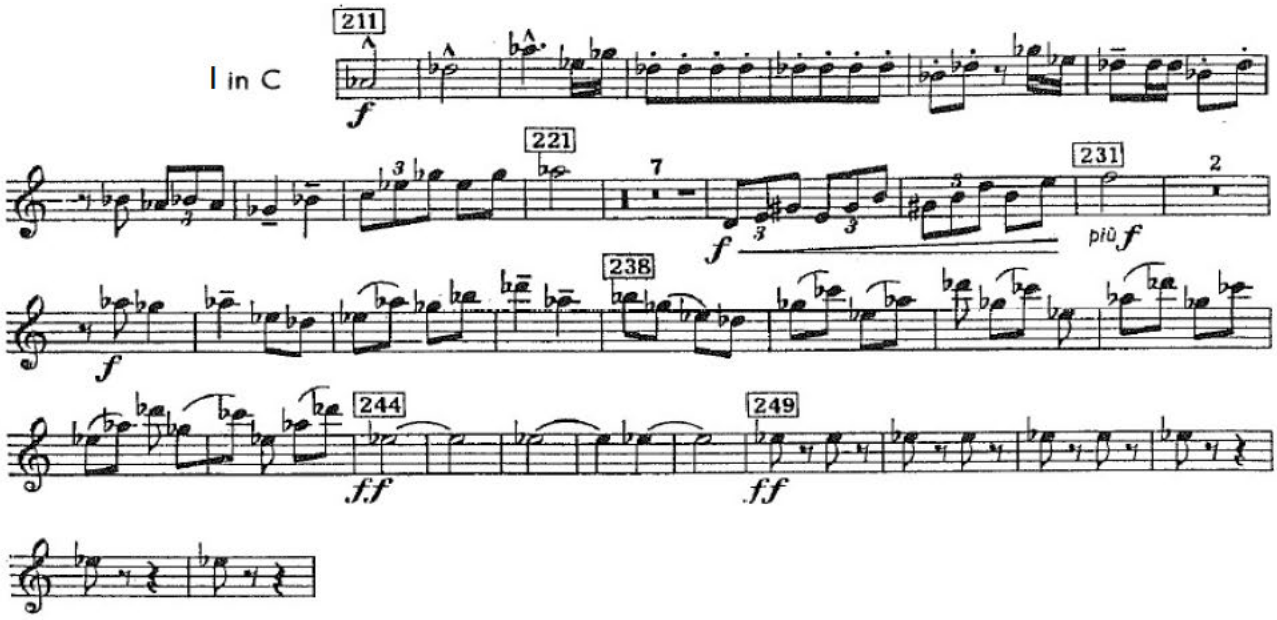
Concerto para Orquestra - Bartók
II Mov

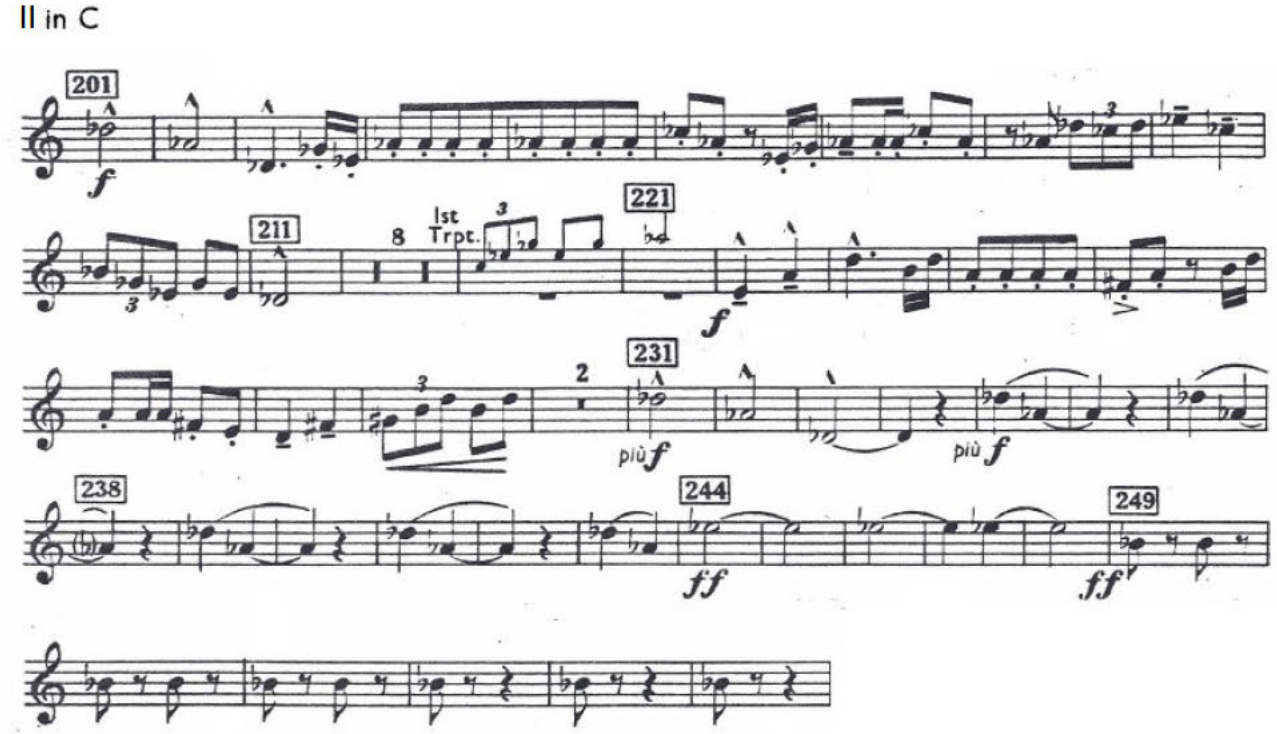




Concerto para Orquestra - Bartók

Final



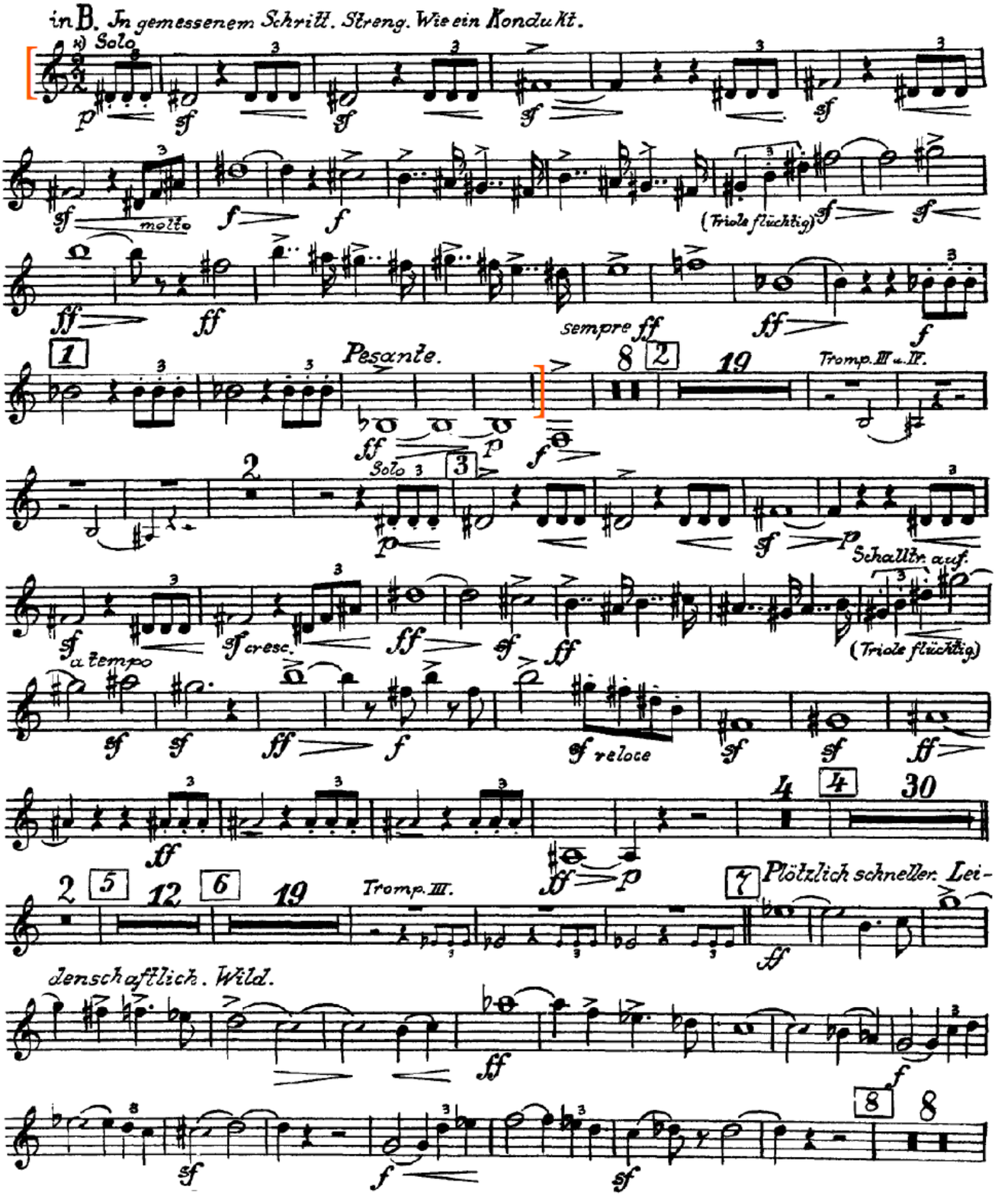


Gustav Mahler
Symphony No. 5 in C# Minor

Trompete I.

I.

1. Trauermarsch.



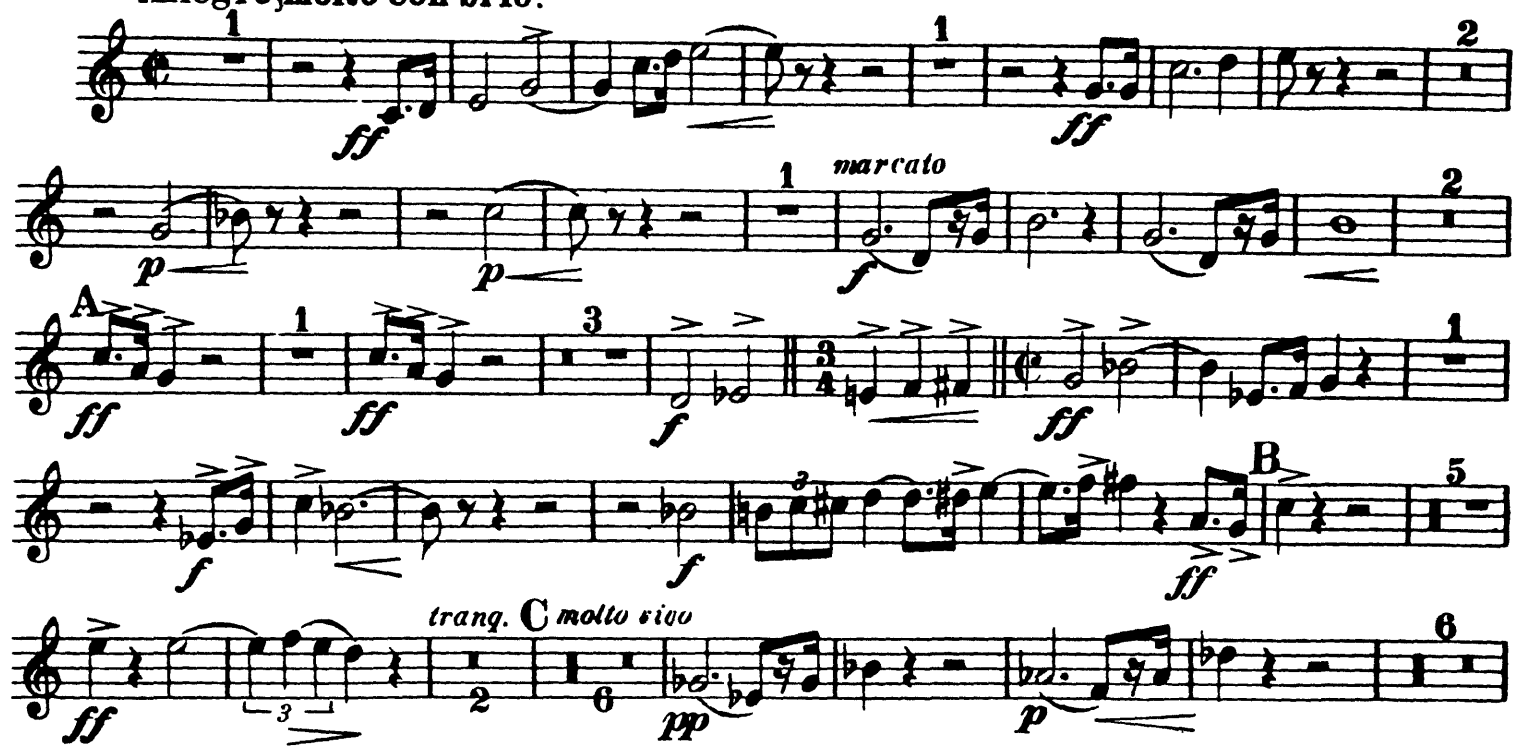
Richard Strauss

Don Juan, Op.20

Tromba I.

in E.

Allegro, molto con brio.



Trompete I.

molto marcato

32

33 10 2 34 2

35 3

7 36

immer ausgelassener u. lebhafter.

37

38 Gleichgültig.

39 etwas breiter.

mit Dämpfer.

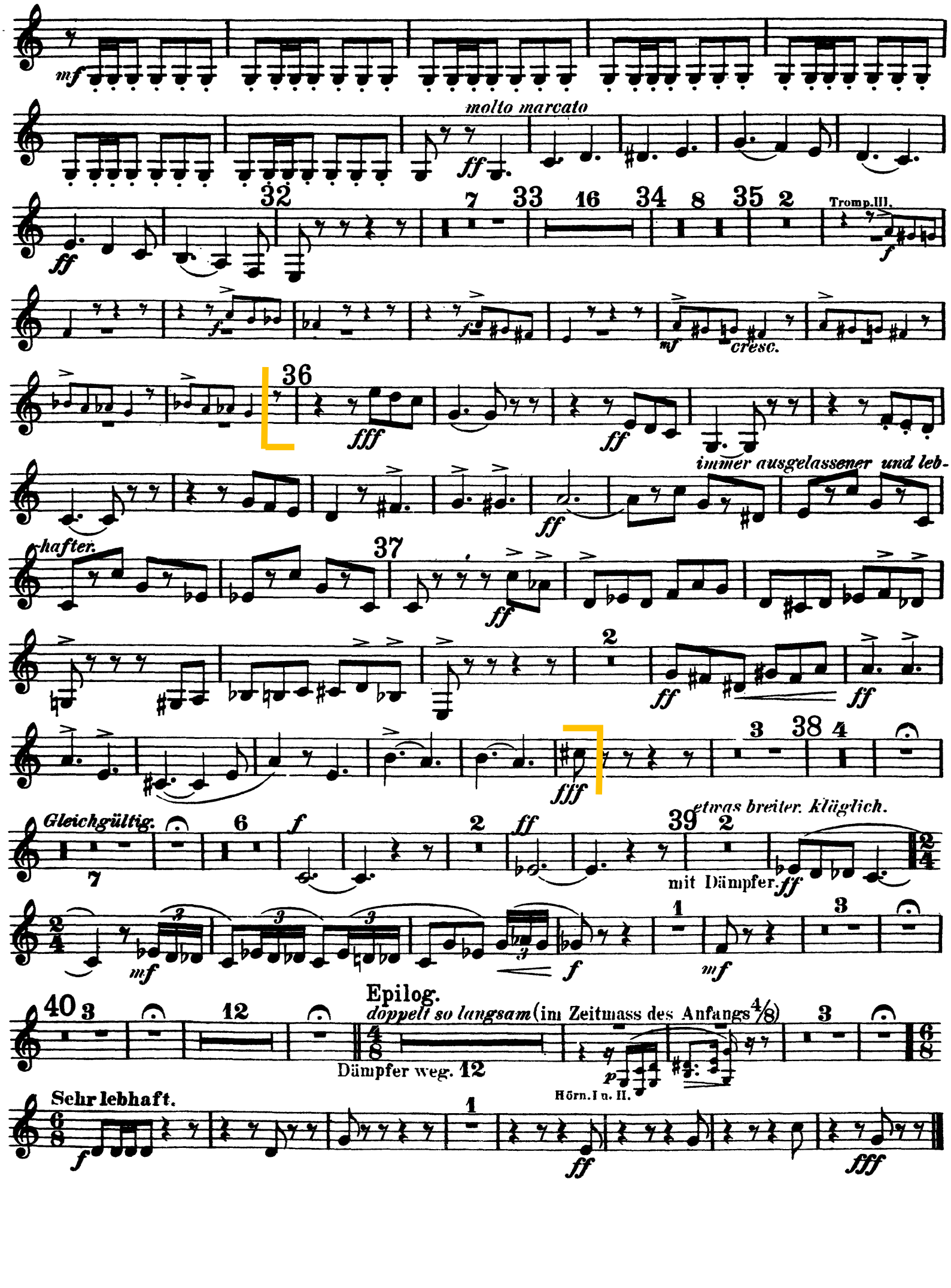
Epilog.

doppelt so langsam (im Zeitmass des Anfangs 4/8)

Horn I u II.

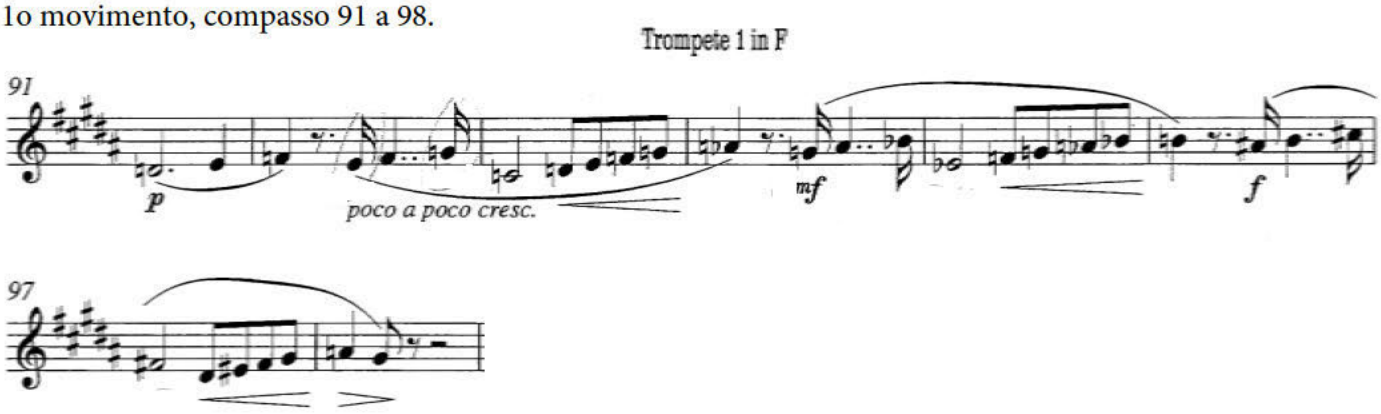
Sehr lebhaft.

Trompete II.

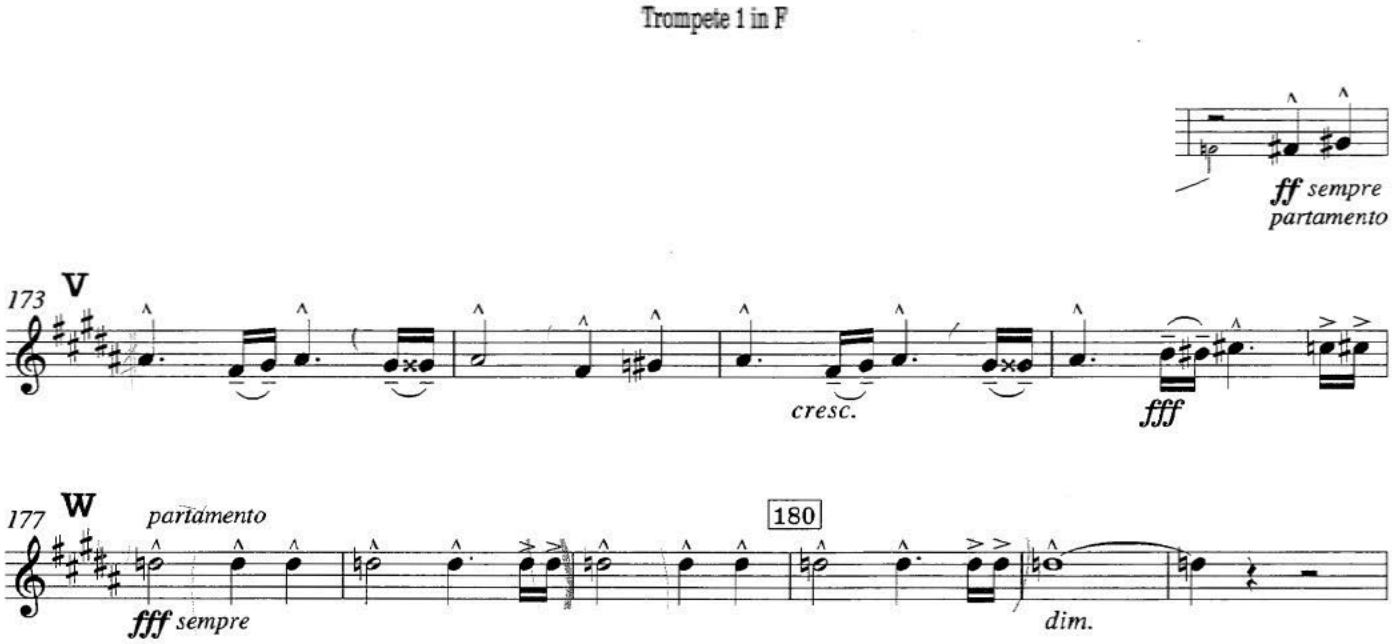

mf
molto marcato
ff
32
ff
7
33
16
34
8
35
2
Tromp.III.
f
f
mf
cresc.
36
fff
ff
immer ausgelassener und leb-
hafter.
ff
37
ff
2
ff
ff
3
38
4
fff
Gleichgültig.
7
6
f
2
ff
39
2
etwas breiter. kläglich.
mit Dämpfer.
ff
mf
f
1
mf
3
Epilog.
doppelt so langsam (im Zeitmass des Anfangs 4/8)
40
3
12
Dämpfer weg.
12
3
p
Hörn. I u. II.
Sehr lebhaft.
f
1
ff
fff

Anton Bruckner - Sinfonia No. 7

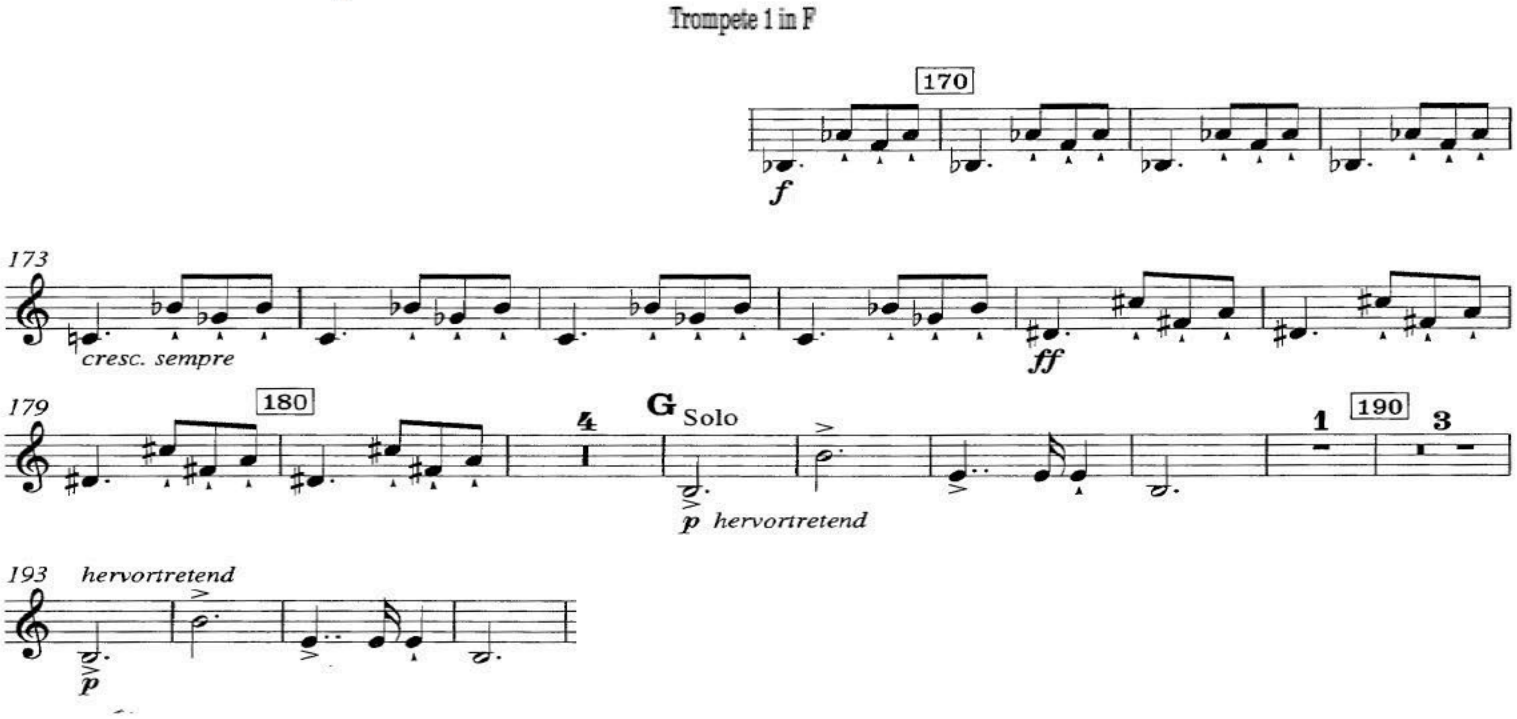
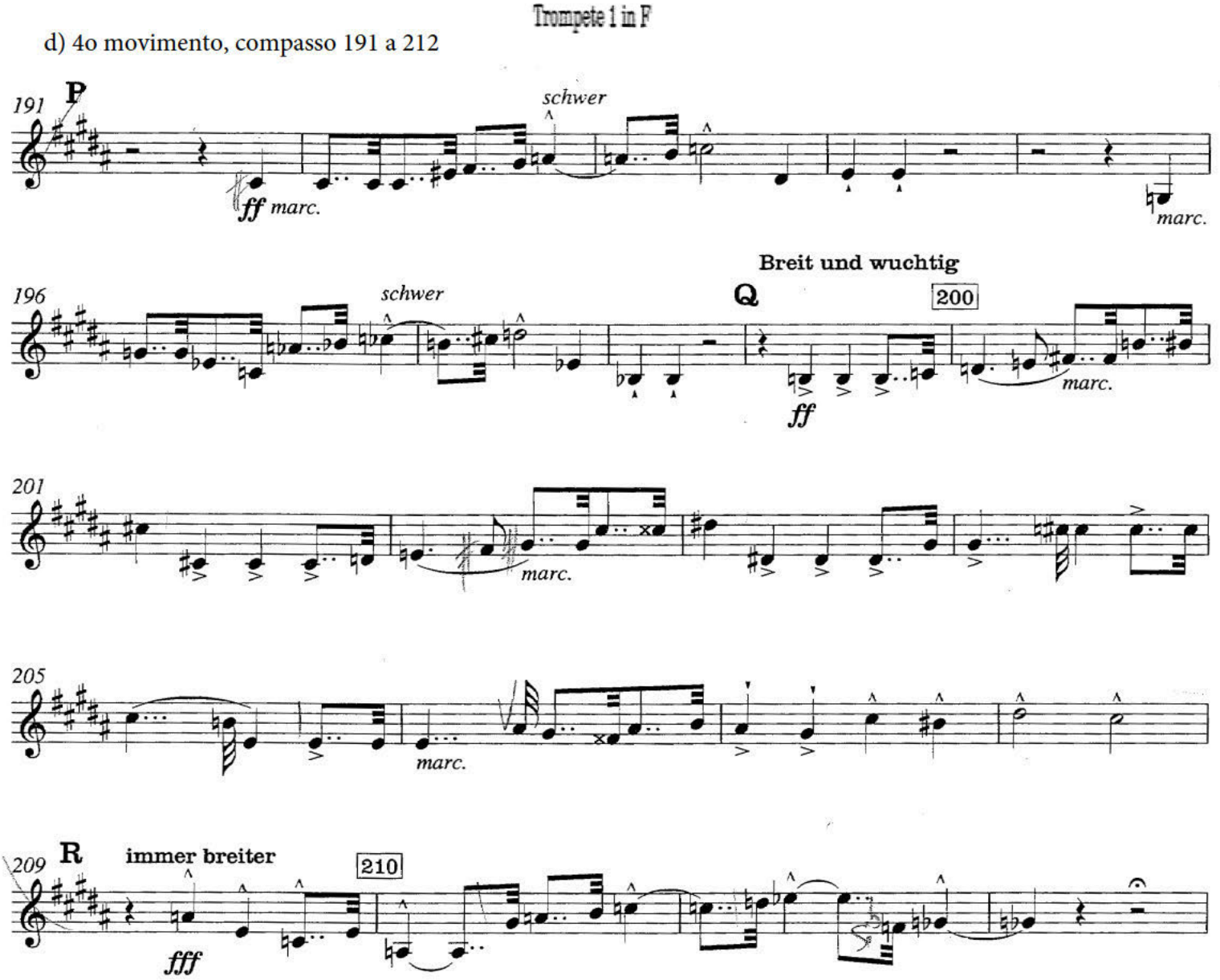
a) 1o movimento, compasso 91 a 98.



b) 2o movimento, compasso 172 a 182.



c) 3o movimento, compasso 169 a 196



d) 4o movimento, compasso 191 a 212