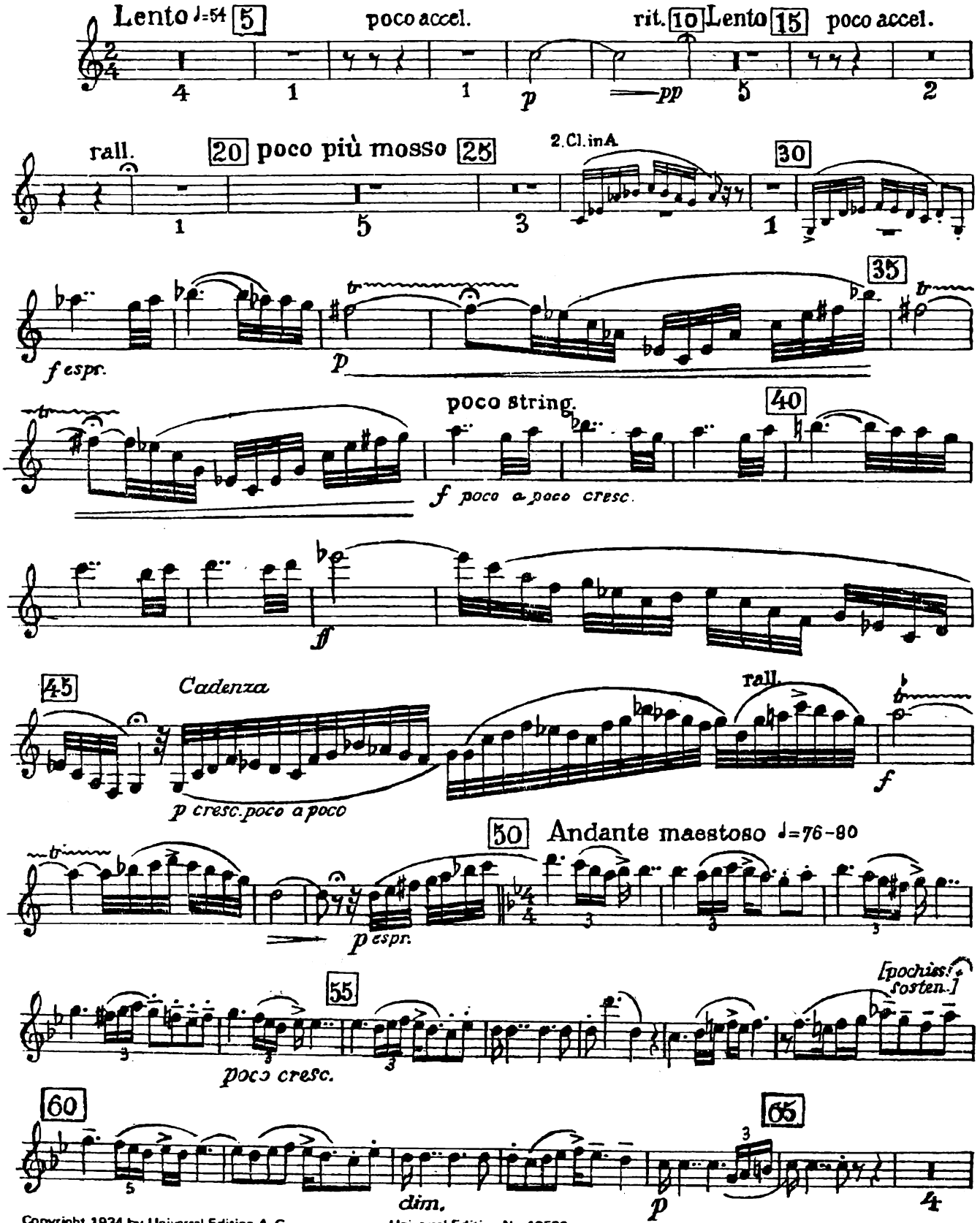
A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

CLARINETTO I in La (A)



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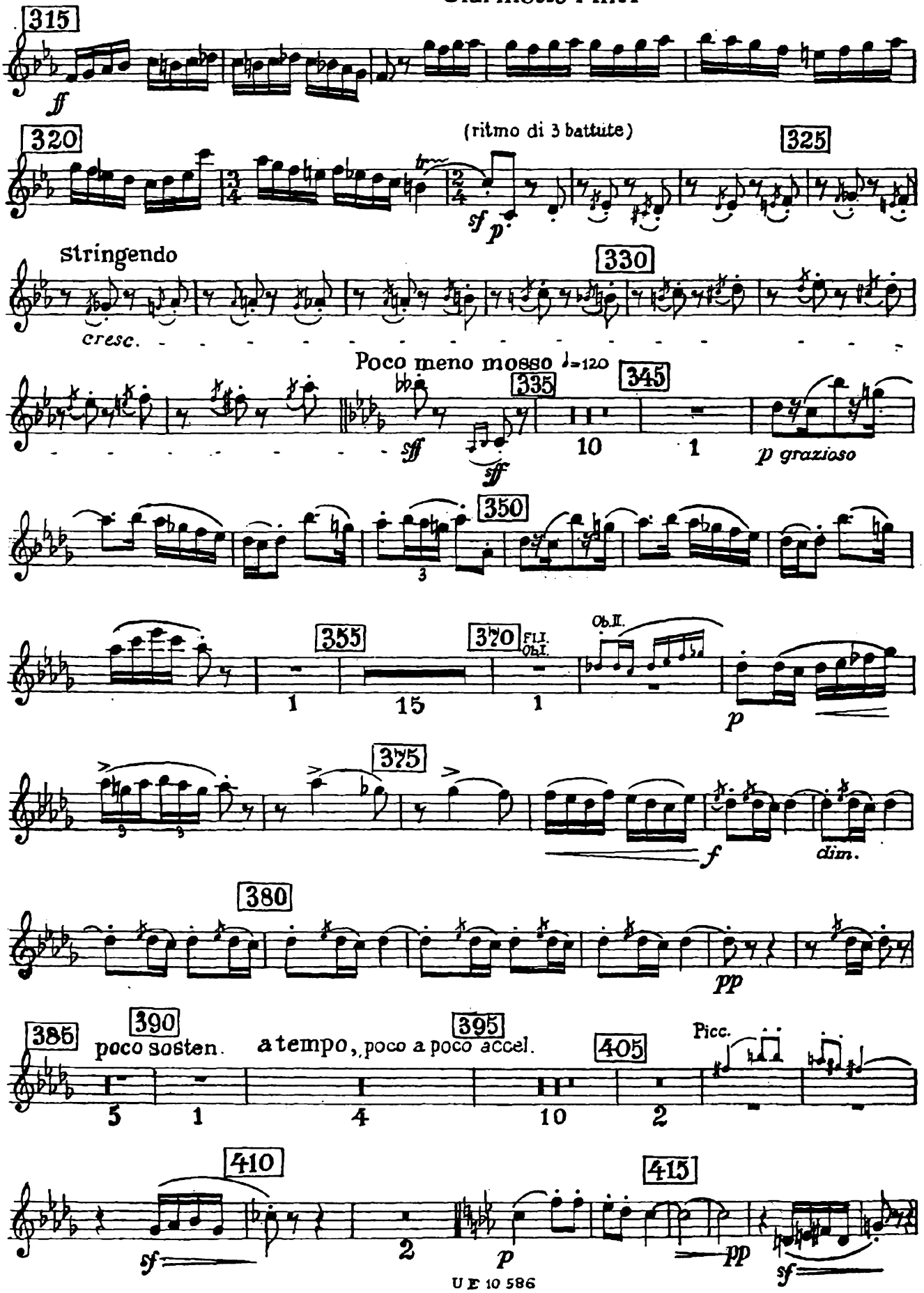

315
ff
320
(ritmo di 3 battute)
325
sf p
Stringendo
cresc.
330
Poco meno mosso ♩=120
335
345
sff
sff
10
1
p grazioso
350
3
355
370
Fl.I.
Ob.I.
Ob.II.
1
15
1
p
375
3
3
f
dim.
380
pp
385
390
poco sosten.
395
a tempo, poco a poco accel.
405
Picc.
5
1
4
10
2
410
415
sf
2
p
pp
sf

Clarinetto I in A

560 stringendo 565 G.P. Andante maestoso ♩= 72

1 4 3

570

1.Ob.

p espr.

poco rubato

cresc.

575 accel. *ad lib* sosten.

Allegro molto vivace

pp *sff* 580 1 *sff* *ff*

585 *fff*

590

595 1 2 *cresc.*

600 *sfff* 2 605 G.P. *sf* *sf* *sf* *sf*

Sinfonie Nr. 6

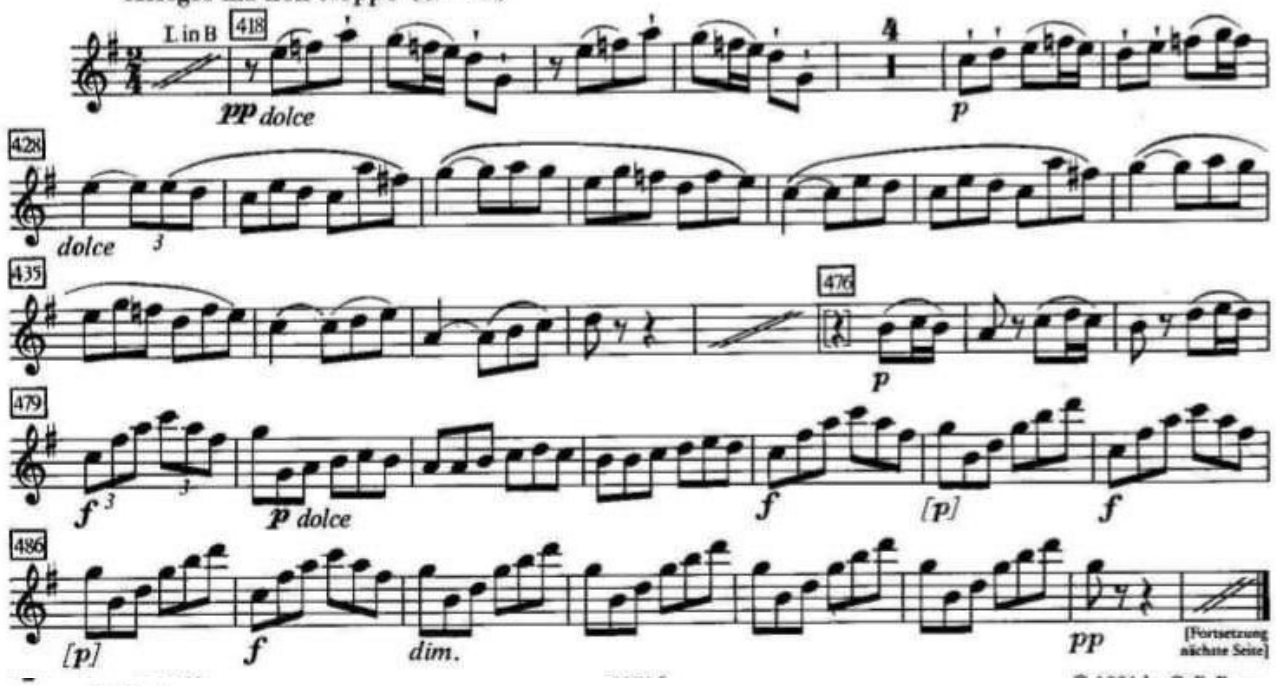
F-Dur/F major („Pastorale")

1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

L. van Beethoven
op. 68

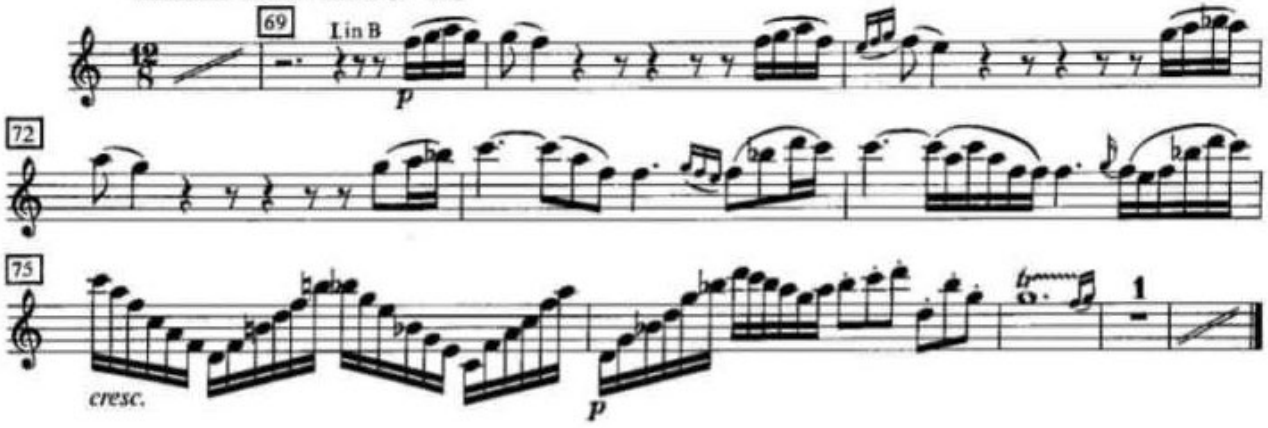
Allegro ma non troppo (♩ = 66)



2. Satz

Scene am Bach

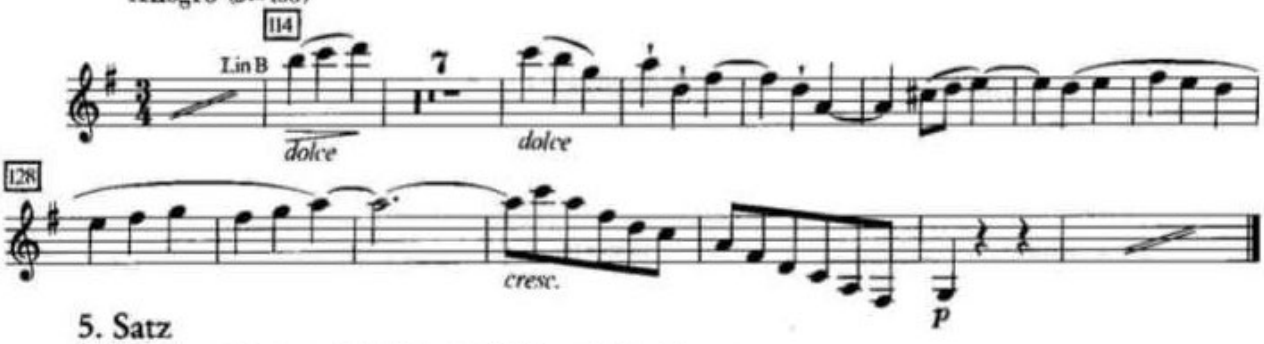
Andante molto moto (♩. = 50)



3. Satz

Lustiges Zusammensein der Landleute

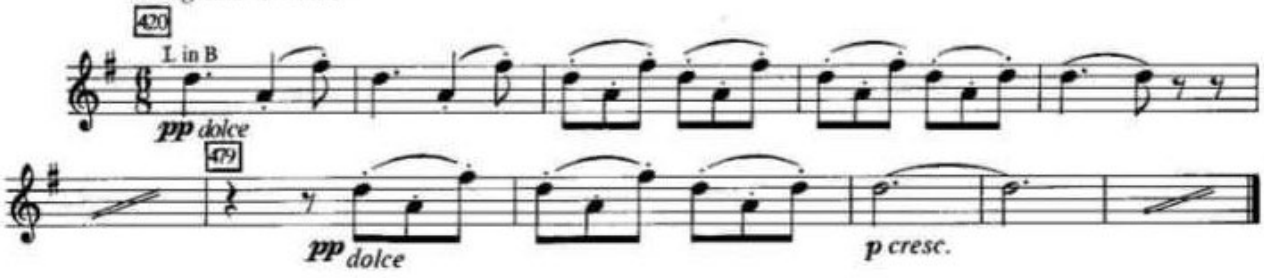
Allegro (♩ = 108)



5. Satz

Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm

Allegretto (♩. = 60)



Clarinetto I in C.

Var. VIII.

f *f* *ff* *fff*

Var. IX.

Adagio.

Viol. SOLO. *cadenza* Basso. *f* *p*

Viol. SOLO. *p* *p* *p*

Var. X.

Allegro vivo.

p *cresc.* *mf* *dim.* *p* *f* *p* *f*

p *ff* *f*

p *f* *p* *ff*

Clarinetto SOLO.

riten.

Scheherazade

N. Rimsky-Korsakow
op. 35

2. Satz

F

Moderato assai

in A

ad. lib.

Solo

poco rit.

tempo

sf *f lento* *lunga* *p* *accel.* *cresc.* *f lento*

lunga *p* *accel.* *cresc.*

ten.

lunga *p* *accel.* *cresc.*

[Fortsetzung nächste Seite]

Edition Peters

31816

3. Satz

Andantino quasi Allegretto

I. in B

26

p

32

4. Satz

I

Vivo

Solo in A

mf

Nicolai Rimsky-Korsakov

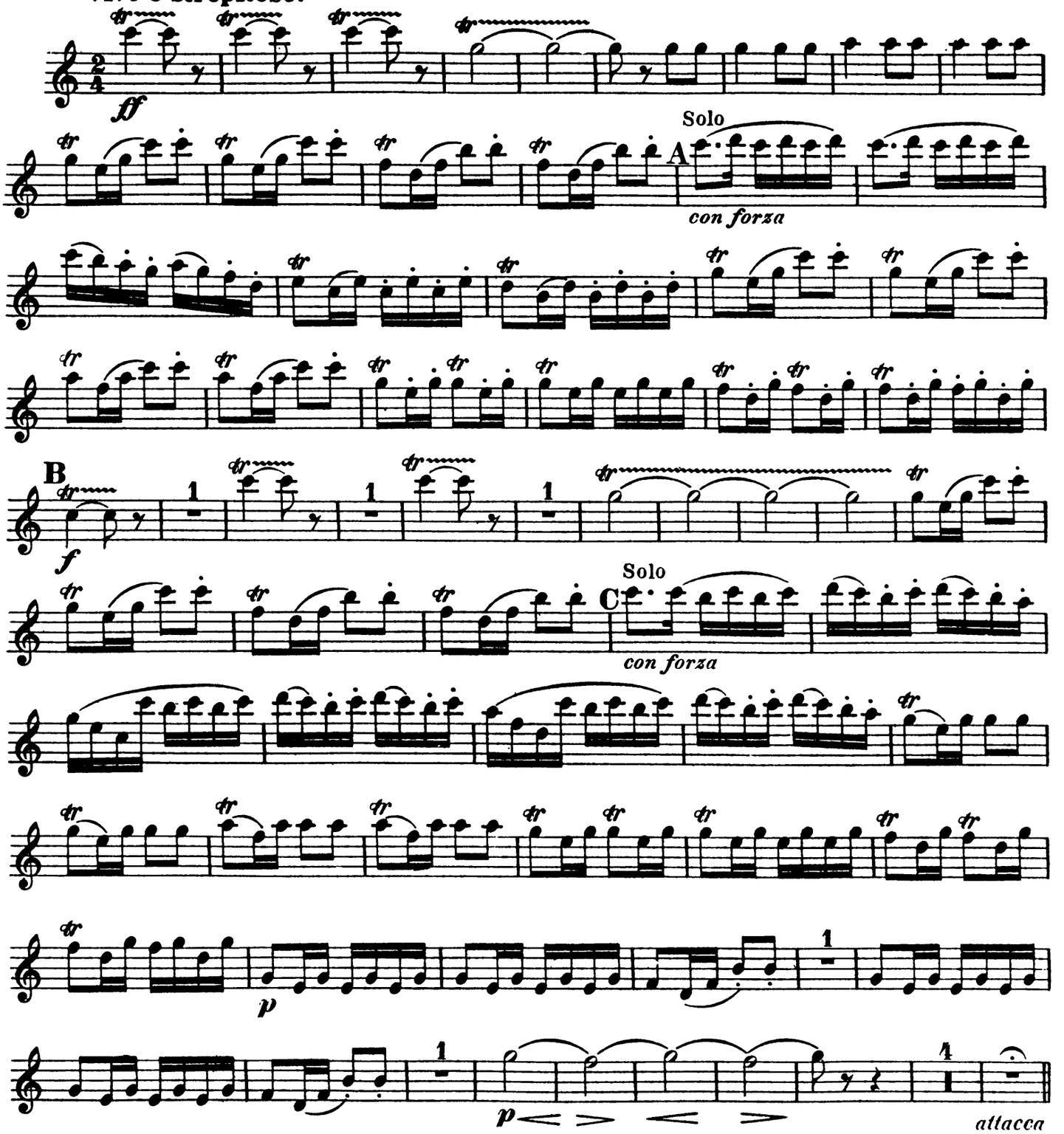
Capriccio Espagnole, Op. 34

Clarinetto I.

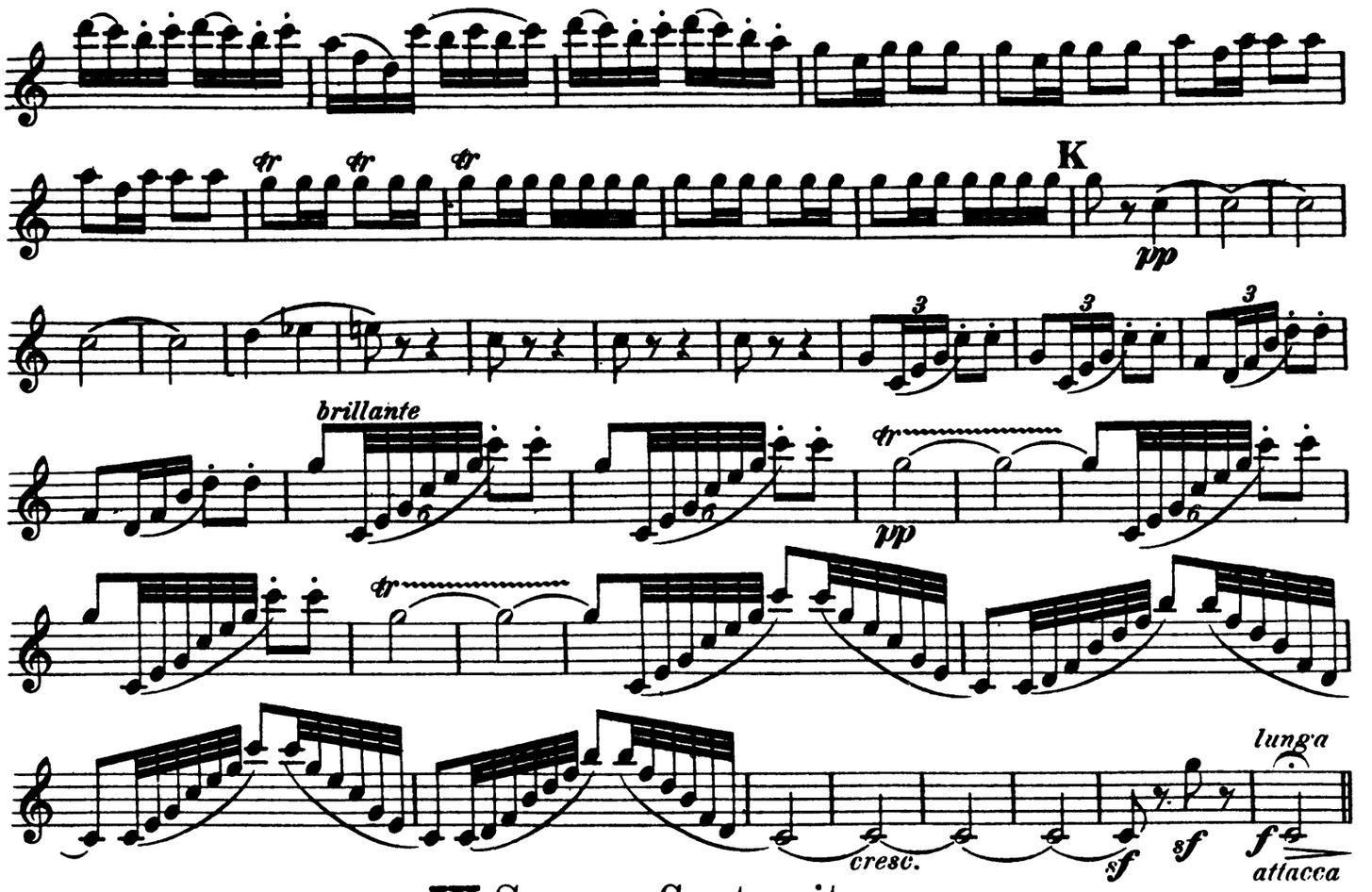
I. Alborado.

in A.

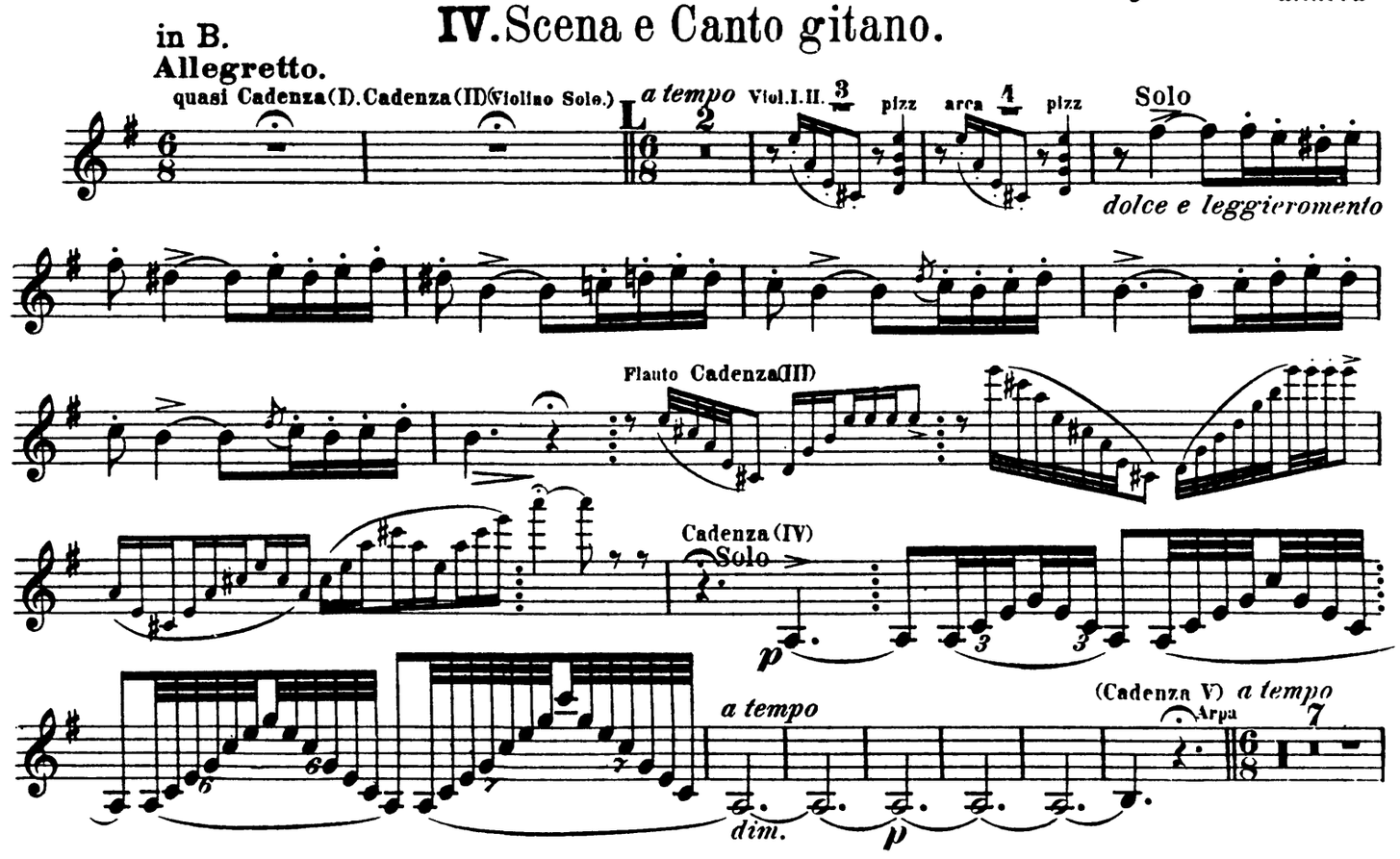
Vivo e strepitoso.



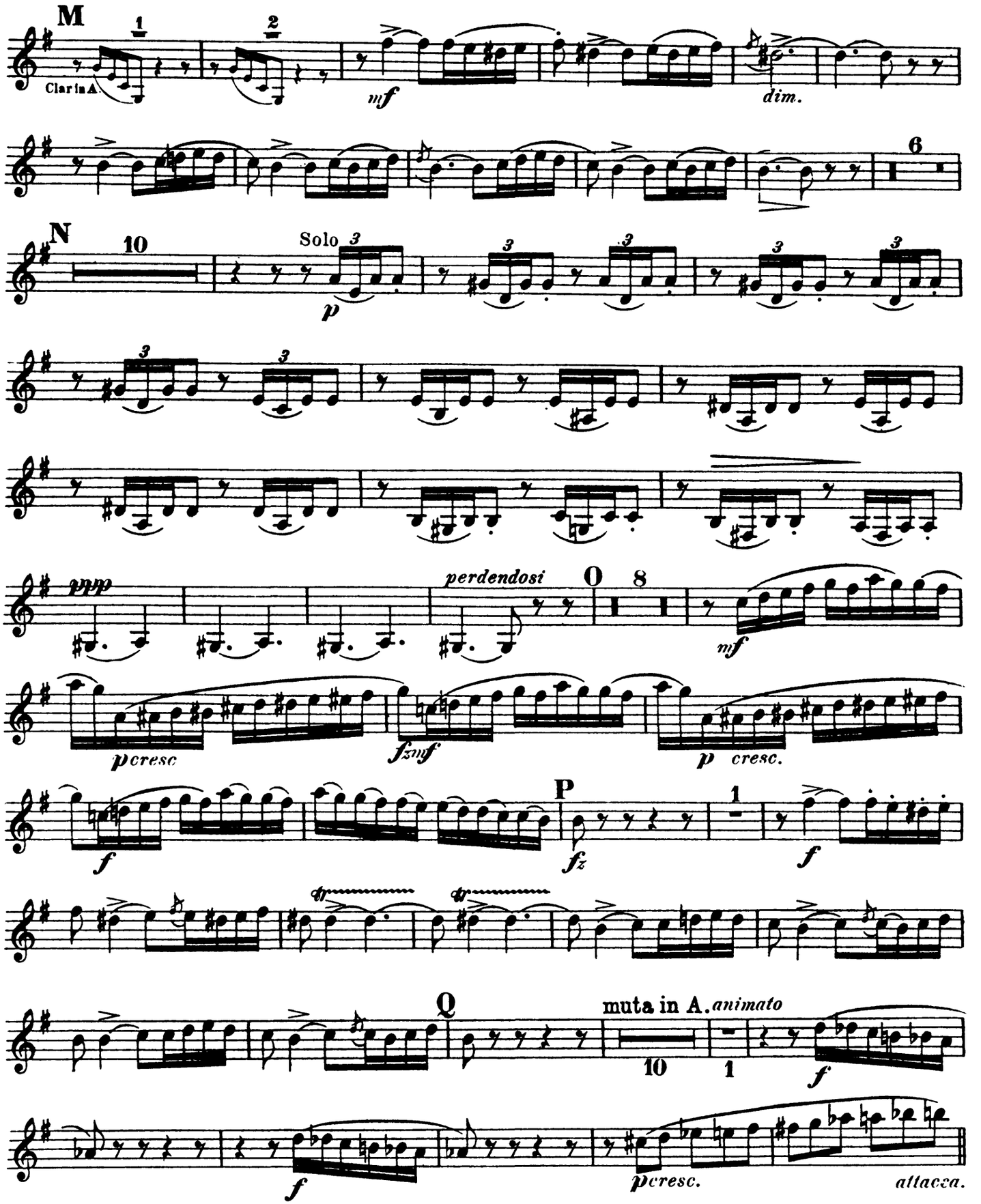
Clarinetto I.



IV. Scena e Canto gitano.



Clarinetto I



Ein Sommernachtstraum

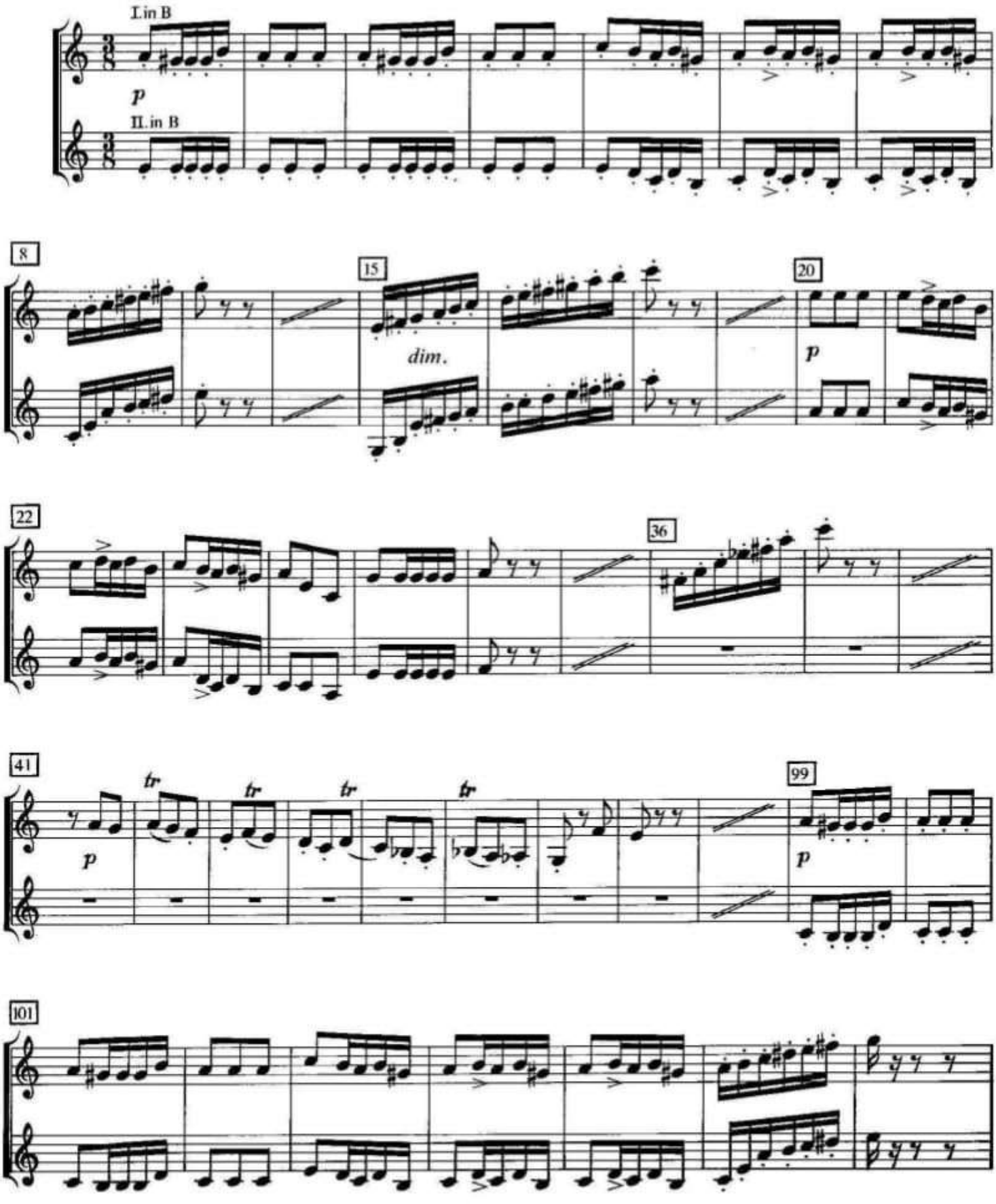
Scherzo

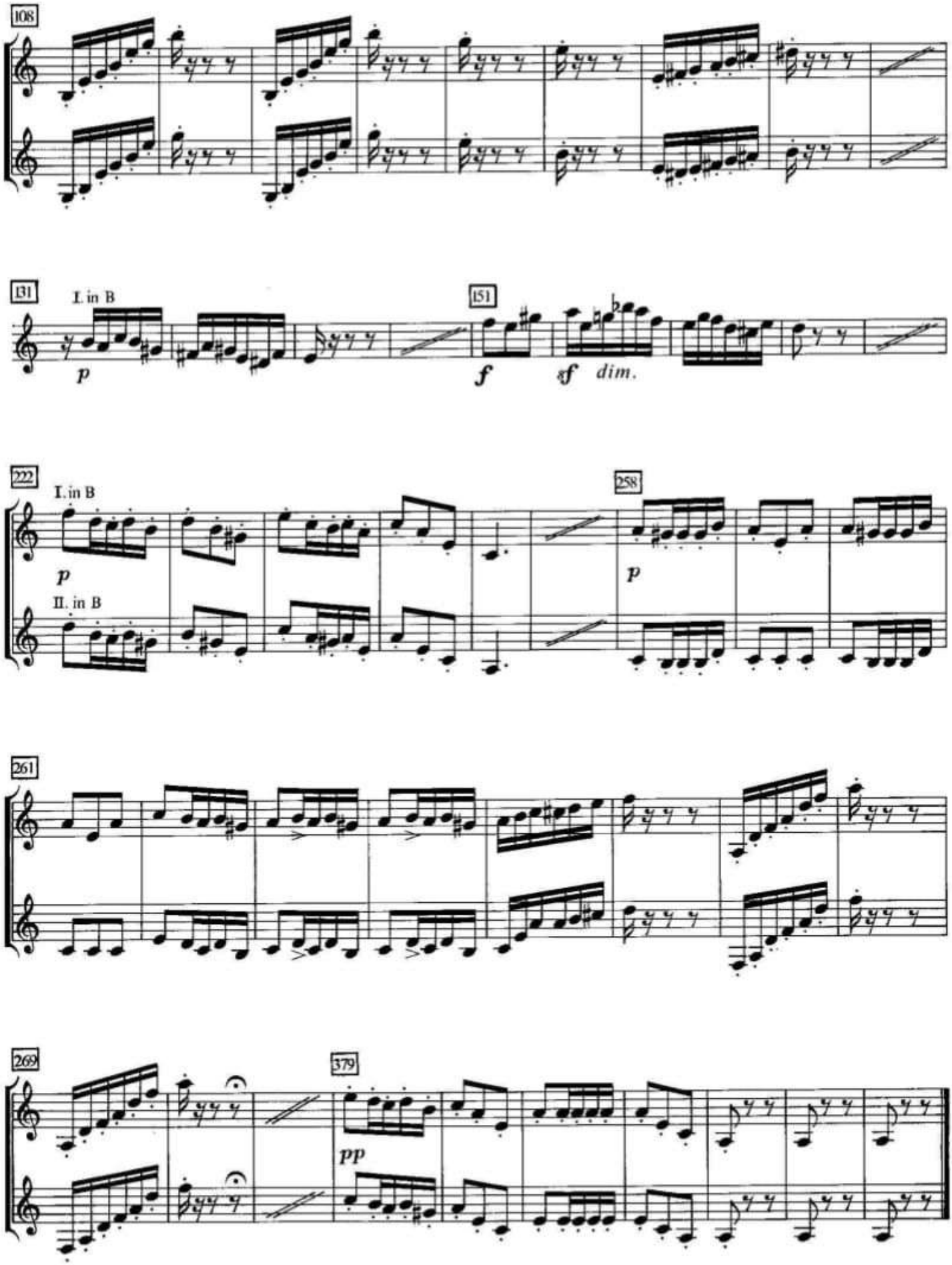
F. Mendelssohn Bartholdy
op. 61

Allegro vivace

I. in B

II. in B




108
131
I. in B
p
151
f
sf
dim.
222
I. in B
p
II. in B
258
p
261
269
379
pp

DAPHNIS ET CHLOÉ

FRAGMENTS SYMPHONIQUES

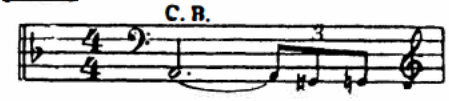
2me SÉRIE

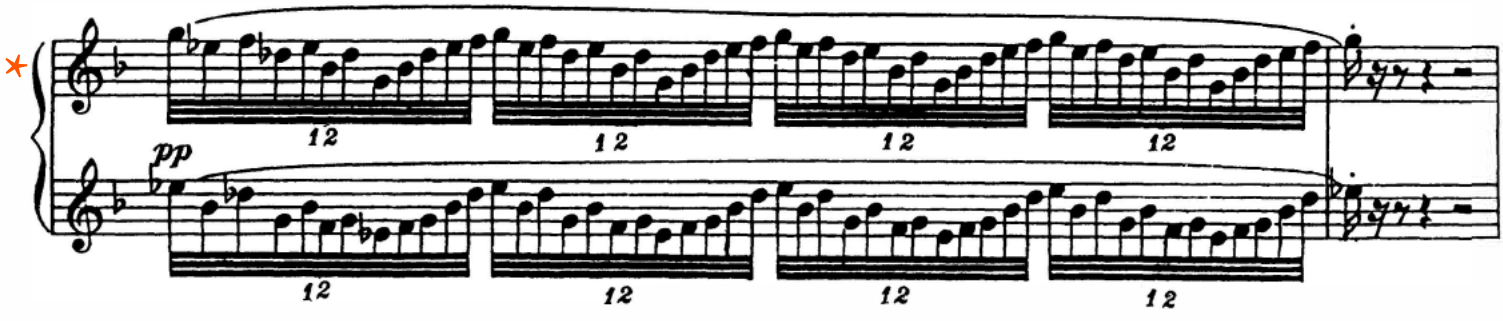
CLARINETTES

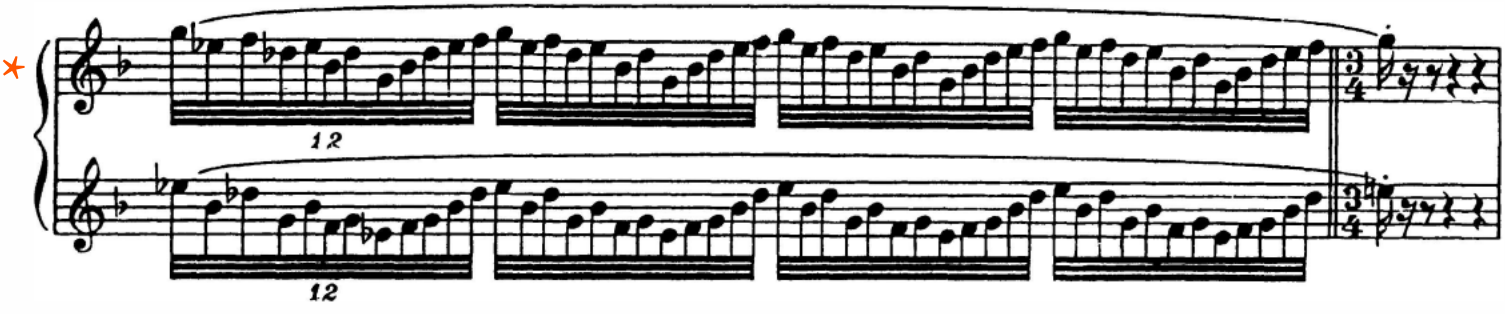
En LA

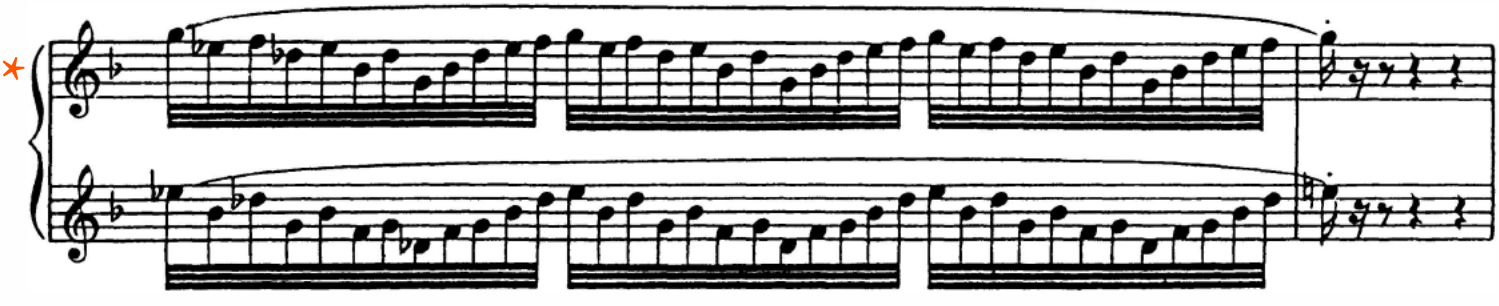
155 Lent

C. B.









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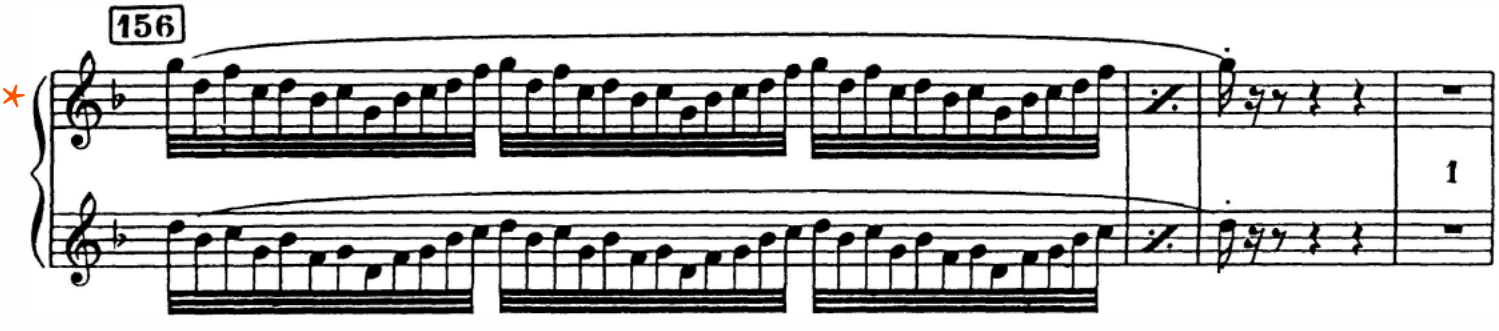
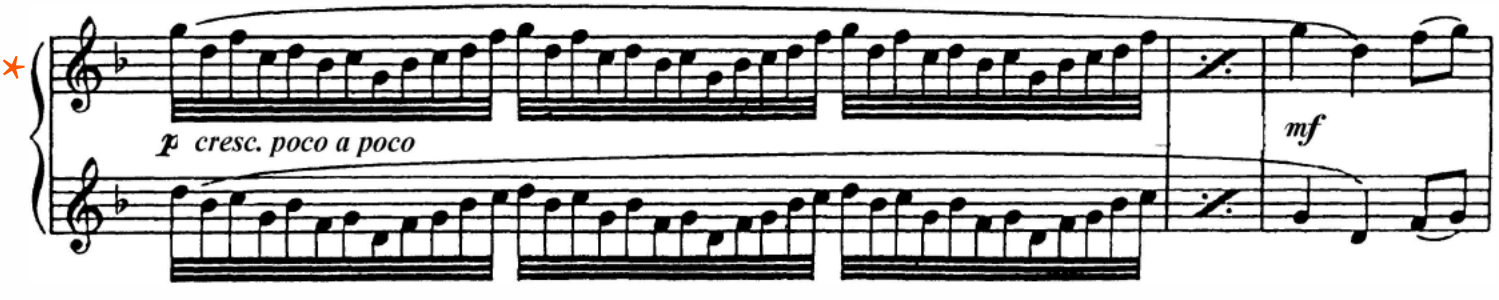
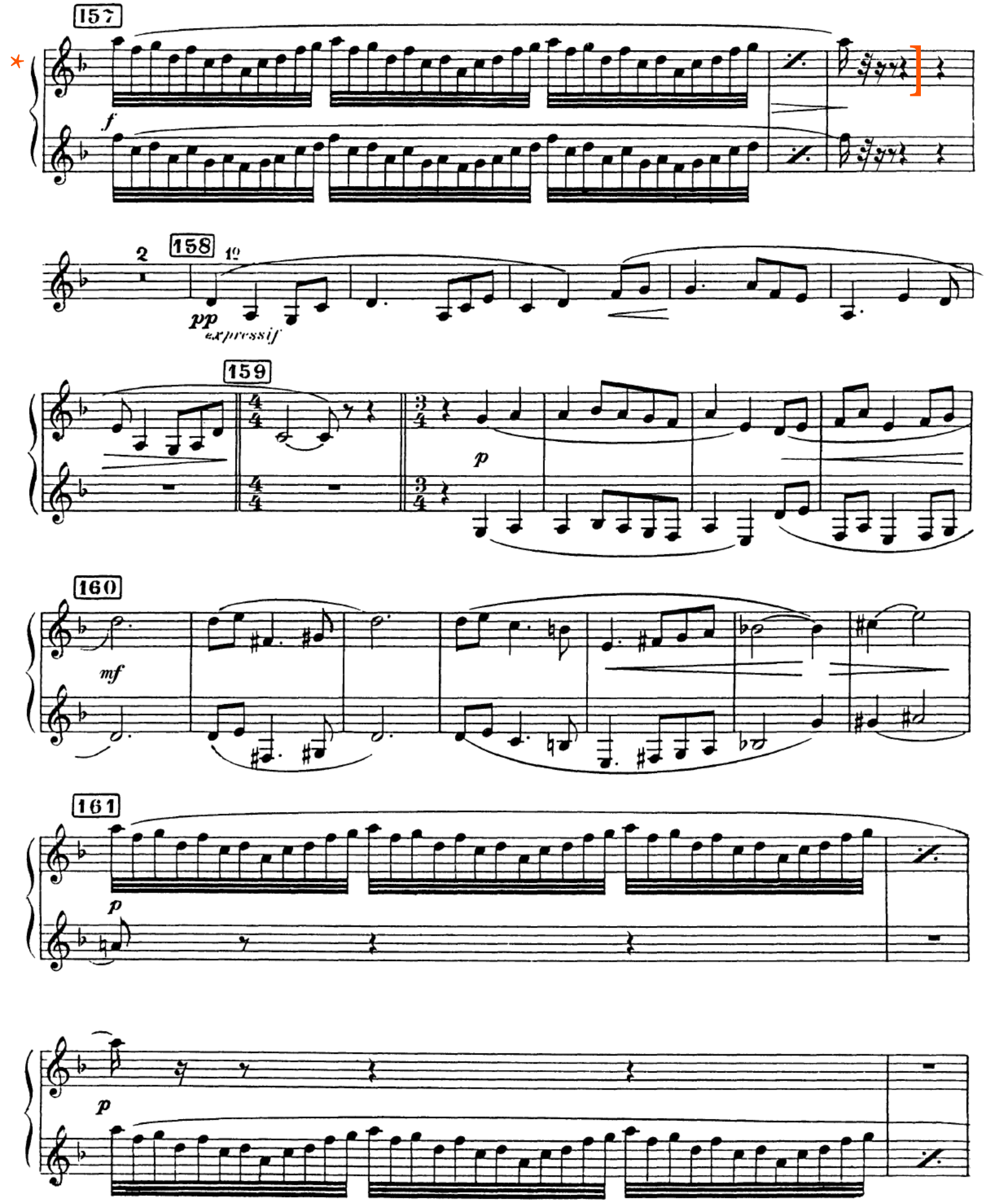
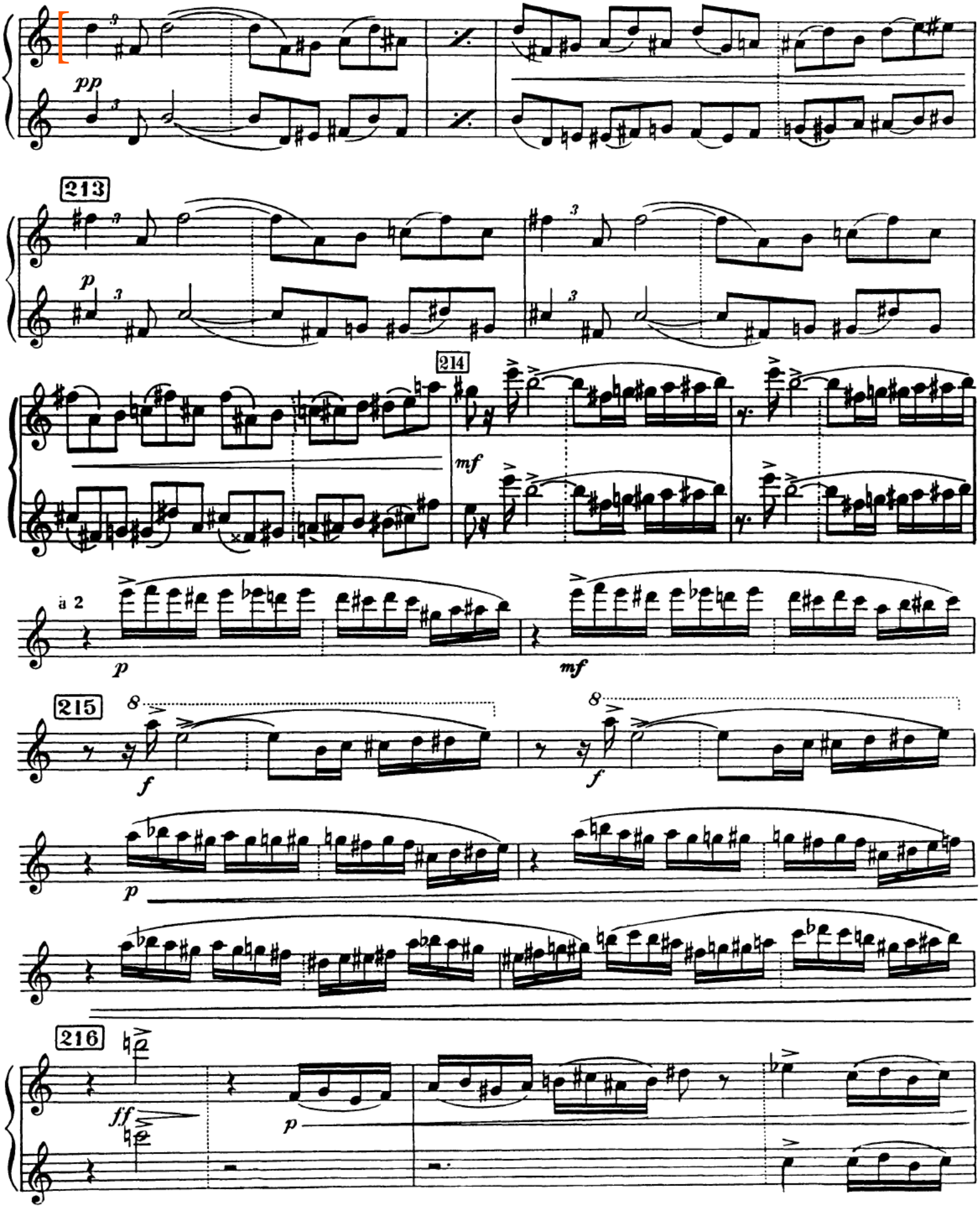
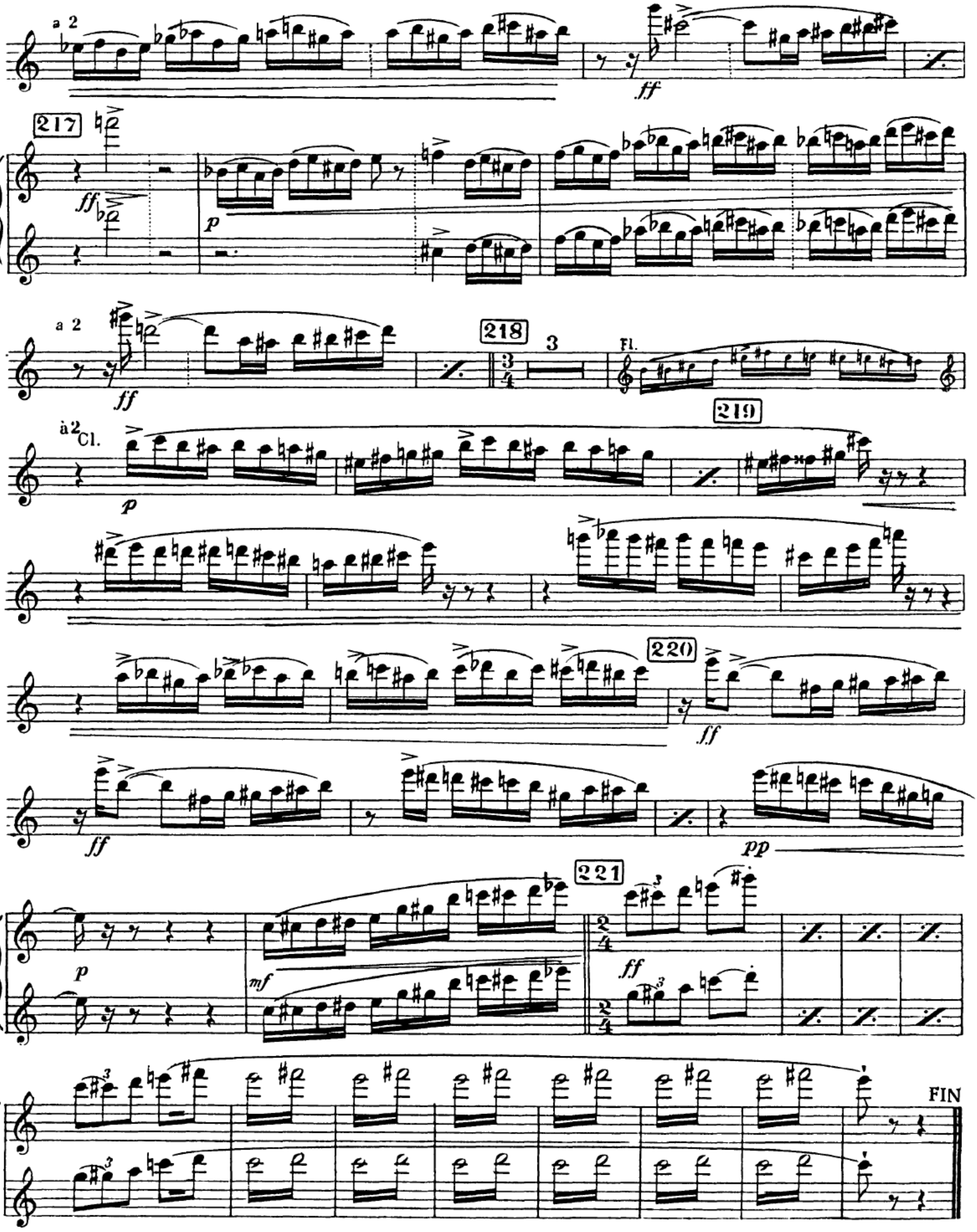





157
f
2
158
1º
pp
expressif
159
p
160
mf
161
p
p


pp
213
p
214
mf
à 2
p
mf
215
f
f
p
216
ff
p


a 2
ff
217
ff
p
a 2
ff
218
3
Fl.
219
à 2 Cl.
p
220
ff
ff
pp
221
p
mf
ff
FIN