

Claude Debussy
Prelude to the Afternoon of a Faun

1^{re} et 2^e Flûtes

Très modéré
1^{er} SOLO

p doux et expressif

COR

1 1^{er} FL. SOLO

p

2

2 1^{er} SOLO

p cre - scen - do *f* 1 *p* léger et expressif

1^{er}

Debussy — Prelude to the Afternoon of a Faun

1^{re} et 2^e FLÛTES

2

Flauto I.

Ob.od. Clar. **D** 13 14 15 16 17 18 19 20

Fl. II. *mf* *dim. molto*

rall. molto **E** 1 Solo *pp* *dim.*

ppp

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa Solo *pp*

A

p *p cresc.* **B** *f*

Fl. II. *mf dim.* *pp dim.* *ppp smorz.*

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Solo *pp* *ppp*

16 17 18 19 20 21 **A** *p* *pp*

Ob. I.

IV.

FLAUTO I.

Allegro ma non troppo.

25 A 8 8 B Fag. 5

VII. 4 C ff

SOLO. D p

1. 2. fz

f dim. dim. p

2. E ff

Detailed description: This page contains the musical score for the first flute part of the fourth movement of Dvorák's Symphony No. 8. The score is written on ten staves of music. It begins at measure 25 with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro ma non troppo'. The score includes several dynamic markings: 'ff' (fortissimo), 'p' (piano), 'fz' (forzando), and 'dim.' (diminuendo). There are also performance instructions such as 'SOLO.' and 'Fag.' (Fagotto). The music features various articulations, including slurs, accents, and breath marks. Rehearsal marks A, B, C, D, and E are placed throughout the score. The piece concludes at measure 55.

Flute

PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

SERGE PROKOFIEFF
Op. 67

Andantino $\text{♩} = 92$ 8 1 12

narrator Allegro $\text{♩} = 176$

narrator *mf*

8va

mf

8va

mf

8va

f

cresc.

f

8va

cresc.

1

p

8va

mf

2

1

3

6

4 *poco* And $\text{♩} = 176$, 3 *come prima*

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Flute
[5] L'istesso tempo 7

narrator

[7] $\text{♩} = 96$ 4

Horns

[9] $\text{♩} = 96$ più mosso 2

[10]

[11] Moderato $\text{♩} = 104$ 7

[12] 8 [13] $\text{♩} = 152-160$ Allegro, ma non troppo 2

Flute

Musical staff with notes and rests. Includes a dynamic marking *ff* and a tempo marking *lo stesso tempo*. A handwritten note *1. S. 2. vol. ff* is circled.

Musical staff starting with measure 48. Tempo marking: *Sostenuto* $\text{♩} = 100$. Measure number 9 is indicated.

Musical staff with notes and rests. Measure number 50 is indicated.

Musical staff with notes and rests. Measure number 51 is indicated.

Musical staff starting with measure 51. Tempo marking: *Poco più mosso* $\text{♩} = 112$. Measure number 2 is indicated.

Musical staff with notes and rests. Measure number 52 is indicated.

Musical staff with notes and rests. Measure number 52 is indicated.

Musical staff with notes and rests. Measure number 52 is indicated.

Musical staff starting with measure 53. Tempo marking: *Andante* $\text{♩} = 76$. Measure number 1 is indicated.

Musical staff starting with measure 54. Tempo marking: *pp doloroso*. Measure number 1 is indicated. Handwritten note *c/clarinetto* is present.

Musical staff with notes and rests. Tempo marking: *accelerando*. Measure number 1 is indicated.

Musical staff with notes and rests. Tempo marking: *cresc.*

ff
Allegro $\text{♩} = 126$

Kaffee-Kantate (Nº211)

1

Joh. Seb. Bachs Werke.

„Schweigt stille, plaudert nicht“.

Ausgabe der Neuen Bachgesellschaft.

Flöte.

Nº1. Recitativ und Nº2. Arie tacet.

Nº3. Recitativ.

8

Lieschen



Nº4. Arie.
Allegretto.

wie ein ver_dorr_tes Zie_gen - brätchen. attacca



This musical score for Flute consists of ten staves of music, numbered 52 through 111. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 52 begins with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 62 starts with a mezzo-forte (*mf*) dynamic and includes a fingering of '2'. Measure 73 has a forte (*f*) dynamic and a fingering of '1'. Measure 82 features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 93 has a forte (*f*) dynamic and a fingering of '1'. Measure 104 begins with a forte (*f*) dynamic and a fingering of '1'. Measure 111 concludes with a forte (*f*) dynamic and a fingering of '4'. The notation includes eighth and sixteenth notes, often beamed together, and rests.

116 *mf*

120

124

128 *colla voce*

133

137

141

147 *f*

155

159 *stacc.*

163

162 *un poco rit.*

The musical score consists of ten staves of music for flute. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff (116) starts with a mezzo-forte (*mf*) dynamic. The fourth staff (128) is marked *colla voce*. The seventh staff (147) is marked *f* (forte). The ninth staff (159) is marked *stacc.* (staccato). The final staff (162) is marked *un poco rit.* (un poco ritardando). The score ends with a double bar line.

Nº 5. Recitativ bis Nº 8. Arie (Lieschen) tacet.

Mendelssohn — Midsummer Night's Dream

FLAUTO I.

Lo stesso tempo.

Allegro vivace.