

Lento (♩ = 54)
poco più mosso

Tänze aus Galanta

Zoltán Kodály

31 I. in A
mf espr. *p* *p*

37 poco string.
f poco a poco cresc. *ff*

45 Cadenza
p cresc. poco a poco *rall.*

46 *f* *p espr.*

51 *poco cresc.*

56 *pochiss. sost.*

61 *dim.* *p*

Andante maestoso ♩ = 76-80

Allegro Poco meno mosso (♩ = 120)

I. in A 346 *p grazioso*

352 *p espr.*

571 Andante maestoso ♩ = 72

572 *poco rubato accel.* *sostenuto*

575 *cresc.* *pp*

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Orchester-Probespiel für Klarinette

Herausgegeben von Heinz Hepp und Albert Rohde

2. Satz

Adagio (♩ = 84)

Sinfonie Nr. 4

B-Dur/B^b major

L. van Beethoven
op. 60

I. in B 26 *p cantabile* *cresc.*

31 *p* II. in B *cresc.* *f* *p*

81 I. *p cantabile* *cresc.* *p*

87 I. II. *cresc.* *f* *p*

4. Satz

Allegro ma non troppo

Solo in B

p dolce

Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

L. van Beethoven
op. 68

Allegro ma non troppo (♩ = 66)

I. in B 418 *pp dolce* *p*

428 *dolce* 3

435 *p* 478

479 *f* 3 *p dolce* *f* [p] *f*

486 [p] *f* *dim.* *pp* [Fortsetzung nächste Seite]

2. Satz
Scene am Bach

Andante molto moto (♩ = 50)

69 I in B

72

75

cresc.

p

3. Satz
Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

114 I in B

128

dolce

dolce

cresc.

p

5. Satz
Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm

Allegretto (♩ = 60)

420 I in B

479

pp dolce

pp dolce

p cresc.

Sinfonie Nr. 8

F-Dur/F major

L. van Beethoven
op. 93

3. Satz

Tempo di Minuetto (♩ = 126)

48 I in B

53

p dolce

cresc.

p

cresc.

f

61

66

p dolce

p

cresc.

73

p

cresc.

p

dim.

pp

Scheherazade

N. Rimsky-Korsakow
op. 35

2. Satz

F

Moderato assai

in A

Solo

ad lib.

poco rit.

tempo

sf *f* *lento* *lunga* *p* *accel.* *cresc.* *poco rit.* *tempo* *f* *lento*

lunga *p* *accel.* *cresc.* *poco rit.* *tempo* *f* *lento*

lunga *p* *accel.* *cresc.* *ten.*

Edition Peters 31816 [Furcsetzung nicht im Sinne]

20

3. Satz

Andantino quasi Allegretto

I. in B

26

p

32

4. Satz

I

Vivo

Solo in A

mf

Ein Sommernachtstraum

Scherzo

F. Mendelssohn Bartholdy
op. 61

Allegro vivace

I. in B

p

II. in B

8

15

dim.

20

p

22

36

41

tr

p

99

p

101

108

131 I. in B

151

p *f sf dim.*

222 I. in B

258

p *p*

II. in B

261

269

379

pp

Excerpt 4 - 2 measures after [212] to end
Clarinet 1 in A

This musical score is for Clarinet 1 in A, covering measures 212 to 216. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six systems of staves. The first system shows measures 212 and 213, starting with a piano (*pp*) dynamic. The second system continues measures 213 and 214, with a piano (*p*) dynamic. The third system shows measures 214 and 215, featuring a mezzo-forte (*mf*) dynamic and a complex rhythmic pattern. The fourth system shows measures 215 and 216, with a piano (*p*) dynamic. The fifth system continues measures 215 and 216, with a forte (*f*) dynamic. The sixth system shows measures 216 and 217, with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ravel - Daphnis et Chloé - Suite No. 2

Excerpt 1 - 1 measure after [155] to 2 measures after [157]

Clarinet 1 in A

Cl.

X

p

p

156

1

p

mf

157

f

Musical staff with treble clef, key signature of two flats, and a 2/4 time signature. It contains a melodic line with slurs and accents, ending with a double bar line and a fermata. The dynamic marking *ff* is present below the staff.

Musical staff system with treble and bass clefs. The treble clef part is marked with a box containing the number 217. The system includes slurs, accents, and dynamic markings *ff* and *p*.

Musical staff with treble clef, key signature of two flats, and a 2/4 time signature. It features a melodic line with slurs and accents, ending with a double bar line and a fermata. The dynamic marking *ff* is present. A box with the number 218 is located above the staff.

Musical staff with treble clef, key signature of two flats, and a 2/4 time signature. It is labeled "a2 Cl." and contains a melodic line with slurs and accents, ending with a double bar line and a fermata. The dynamic marking *p* is present. A box with the number 219 is located above the staff.

Musical staff with treble clef, key signature of two flats, and a 2/4 time signature. It contains a melodic line with slurs and accents, ending with a double bar line and a fermata. The dynamic marking *p* is present.

Musical staff with treble clef, key signature of two flats, and a 2/4 time signature. It contains a melodic line with slurs and accents, ending with a double bar line and a fermata. The dynamic marking *ff* is present. A box with the number 220 is located above the staff.

Musical staff with treble clef, key signature of two flats, and a 2/4 time signature. It contains a melodic line with slurs and accents, ending with a double bar line and a fermata. The dynamic marking *ff* is present.

Musical staff system with treble and bass clefs. The treble clef part is marked with a box containing the number 221. The system includes slurs, accents, and dynamic markings *p*, *mf*, and *ff*.

Musical staff system with treble and bass clefs. It contains a melodic line with slurs and accents, ending with a double bar line and a fermata. The dynamic marking *p* is present.